

THE Publishers' Weekly

The American BOOK TRADE JOURNAL

62 West 45th Street, New York

VOL. CXXII

NEW YORK, AUGUST 27, 1932

No. 9

We have the honor to announce

SONS

the new novel by

PEARL S. BUCK

author of the Pulitzer Prize novel

THE GOOD EARTH

To be published September 26th

\$2.50 467 pages

JOHN DAY BOOKS, 386 4th Ave., New York

When These Men Lead the Book-Buying Public **FOLLOWS!**

Read What They Say

MAN'S ROUGH ROAD

By
A. G. KELLER

Keller's *Man's Rough Road* portrays man, the social being, as Dorsey's *Why We Behave Like Human Beings* depicted man, the individual. Its presentation of the experience of the past as a guide to the present has won amazing praise from well-known men, who have given permission to have their names and statements used in the advertising and displays. Your best customers will be asking for *Man's Rough Road*. Is your order in?

\$3.00

COMING SEPT. 19th

Published jointly by
FREDERICK A. STOKES CO.
and **YALE UNIVERSITY PRESS**

James Harvey Robinson

"I am enthusiastic. No one else has furnished so well arranged a vivid presentation as Dr. Keller."

H. L. Mencken

"Everything that Dr. Keller does interests me very much."

John B. Watson

"The one book I have recently read that I would like to recommend to anyone who can read."

William Lyon Phelps

"Everyone will find in it much interesting and valuable information, and many challenging ideas."

Harry Elmer Barnes

"A great practical aid to understanding our present social and economic problems."

Clarence Darrow

"Discusses many of the most important relations and laws that affect human life."

Julian Huxley

"Its learning, downrightness and humour should exert a considerable influence on the trend of educated thought."

Wilbur Cross

"I know few other books that so clearly and brilliantly describe the ways of our human adventure."

Charles A. Beard

"Mr. Keller has made a swift and admirable summary of his life's work in this readable book."

Arthur Garfield Hayes

"The work is fascinating and effective and the facts stick."

Joseph Jastrow

"Fresh, direct, forcible, convincing, and pertinently critical. Popular science at its best."

TRADE PROSPECTUS*The Gods Arrive*

By EDITH WHARTON

MARKET: Edith Wharton — held by many to be our foremost living American novelist — is read generally and as a matter of course by the cultivated. For "The Gods Arrive," as for "The Age of Innocence," "The Children," and "Hudson River Bracketed," you will find within the cultured class a ready and waiting best-seller market. It is reaching beyond this regular Wharton market, however, which should be your chief concern in the present instance. Mrs. Wharton is really a universal writer. She has been signally successful with the typical national magazine audience, and there is no reason in the world for her being considered purely as a literary artist. We therefore suggest that a steady effort should be made by the bookseller to expand her sales in the popular market where many friends for the author can be made. In presenting "The Gods Arrive," emphasize the dramatic story, the absorbingly human heroine, the unconventional love theme, etc., for these points, rather than matters of "style" and "literature," will sell the novel to the reader-in-the-street. And it is expanded sales within this market, plus sales to Mrs. Wharton's regular following, which will make this novel not only a best-seller but her greatest best-seller to date.

STORY: In "The Gods Arrive" you have a tale of emotional conflict and spiritual growth, involving the rebellion of brilliant, blue-blooded Halo Tarrant, unhappily married to a faithless husband, and yet happily attached, in her lonely hours, to the struggling writer, Weston. Her husband refuses to grant a divorce, the lovers flee to Europe, and thus their liaison is publicly proclaimed. At the same time, the gauntlet is flung down before old conservative New York society wherein breeding, restraint, conformity, and traditionalism are infinitely precious. Unfortunately for courageous Halo, Weston proves of an unstable character. Interesting complications follow, all leading to a moving climax that is memorable in literature.

PROMOTION, ETC: National advertising campaign. Poster. Imprint postcards. Publication Sept. 16th. Price, \$2.50.

D. APPLETON AND COMPANY, PUBLISHERS
35 WEST 32nd STREET NEW YORK

*The Ryerson Press, Queen and John Streets, Toronto,
Ontario, handles the Appleton general trade line in Canada*

Non-Fiction for Early Fall— Biography, Travel, Architecture, and Anthropology

Adventures in Living

By **MURIEL JAEGER**

An exciting gallery of rebels—five famous people who set out to live their own lives, and how they succeeded or failed. There is Cato, the stoic; St. Francis, the Christian; Lord Chesterfield, man of the world; Thomas Day, child of nature; and George Sand, the free woman. A fascinating biographical study, and a book for all who want to learn something about how to live and how not to live. *September 22. \$2.*

Francis Bacon

By **MARY STURT**

A much-needed biography of one of the great Elizabethans showing how he really lived—from eager youth to disillusioned age. It gives a picture of the last glorious years of Elizabeth's reign, and of the years following the accession of James I. *October 3. \$3.50.*

Swinburne

By **GEORGES LAFOURCADE**

A new biography by the conceded authority on Swinburne, presenting the great Victorian poet, not as the last great light of a dying age, but as the forerunner of traditions we now cherish as modern. "Admirably balanced and well-informed." *London Times. Illus. September 22. \$4.*

The City Saints

By **M. V. HUGHES**

London's life from a hundred different angles shown through the story of her churches. For travelers, historians, and those interested in religion and in church architecture. *By the author of "About England," etc. 45 line drawings by Herbert E. Weller. September 22. \$2.50.*

Three Lands on Three Wheels

By **JAN and CORA GORDON**

An informal, informative account of the two very famous, "Vagabond Travellers'" trip to France, England and Ireland on a motorcycle in an attempt to see and compare the three countries from a reader's and tourist's point of view. *Fully illustrated. Ready. \$3.*

The Sea in Ships

By **ALAN J. VILLIERS**

One hundred and twelve photographs taken by the author tell the thrilling story of a voyage on a sailing ship from Australia to England round Cape Horn. Especially for collectors of fine books because of the magnificent reproductions. *Ready. \$2.75.*

At Home With the Savage

By **J. H. DRIBERG**

A study of savage tribes from an anthropologist's point of view, told in non-technical language, in an effort to show the value of this science in affecting important contacts between primitive and civilized cultures. *Illustrated with 16 plates. October 3. \$3.50.*



WILLIAM MORROW & COMPANY, 386 Fourth Ave., New York, N.Y.

Canadian representatives: McClelland & Stewart, 215 Victoria Street, Toronto

And Fiction for September 22nd—

How many novels can honestly be called "tender, humorous, ironical, beautiful, and exciting?"

That's what Compton MacKenzie writes of this first novel by a well-known young Irish poet. It's a love story of singular freshness and beauty, set in primitive Ireland.
\$2.50.

THE BRIGHT TEMPTATION

By AUSTIN CLARKE

"One of the cleverest alibis in mystery fiction"—that's what experts said when they read

CHRISTOPHER BUSH'S

Cut Throat

By the author of "The Perfect Murder Case"

A realistic modern mystery set in London by an author whose characters live, and whose quiet, sardonic humor relieves the swift pace of his action. \$2

WILLIAM MORROW & CO.
New York, N. Y.



and coming on October 3
HONOR MORROW'S
BEYOND THE BLUE SIERRA
great story of the West

MINTON, BALCH AMERICAN BIOGRAPHIES

NEW DOLLAR EDITIONS

ABIGAIL ADAMS: The Second First Lady

By DOROTHIE BOBBÉ

ANDREW JACKSON: An Epic in Homespun

By GERALD W. JOHNSON

BENEDICT ARNOLD: The Proud Warrior

By CHARLES COLEMAN SELLERS

JEFFERSON DAVIS: His Rise and Fall

By ALLEN TATE

STONEWALL JACKSON: The Good Soldier

By ALLEN TATE

RANDOLPH OF ROANOKE: A Political
Fantastic

By GERALD W. JOHNSON

Illustrated

READY SEPTEMBER 2ND

ONE OF THE SEASON'S BEST VALUES

The vogue of the *Minton, Balch Biographies* as a series is widely established. These six titles sold thousands of copies in the \$3.50 editions. Their present appearance in handsome new bindings and jackets, at \$1.00 each, is in keeping with the times.

SPECIAL ASSORTMENT RATES ON QUANTITY ORDERS

MINTON, BALCH & COMPANY, 2 W. 45 St., N. Y.

Booksellers Wrote this Advertisement of Selling Points About **PEKING PICNIC**

"PEKING PICNIC has all the essentials of a well-rounded novel: action, plot, dramatic interest, character portrayal, reflection—all these woven about an unusual theme; hence the book has an infinitely wider appeal than if it were just an action story, or a character study, or a novel of ideas.

"PEKING PICNIC is so well written that it defies skipping. Before many pages are turned, you find a comment so striking that you just must underline it. After that you read every word carefully for fear you might miss some observation or philosophical aside worth marking. You couldn't comfortably read a borrowed copy.

"PEKING PICNIC gives one an enriched appreciation of human life. The emotional conflicts it depicts transcend sex realism, post-war disillusionment, and economic depression. The human relationships in this novel are based upon emotional and spiritual values which give dignity to the characters portrayed."

—1st Prize. **PEKING PICNIC Selling Points Contest.**
Miss Thelma Browne Ziemer, The Sunnyside Bookshop, Santa Cruz, California.

"I shall sell it not only to those who read for amusement and to those who read for information, but also to that smallest group of people who read for clearer insight."

—2nd Prize. Miss Mary Virginia Kagey, The Student Book Shop, Lynchburg, Virginia.

"PEKING PICNIC by Ann Bridge is for the person who likes adventure, the reader who likes romance and the one who holds out for realism."

—3rd Prize. Miss Beatrice Mulliken, The Country Bookshop, Greenwich, Connecticut.

PEKING PICNIC

By ANN BRIDGE
The Atlantic \$10,000 Prize Novel

4th Prize. Miss Constance Spencer, Gelber, Lilienthal, Inc., San Francisco.

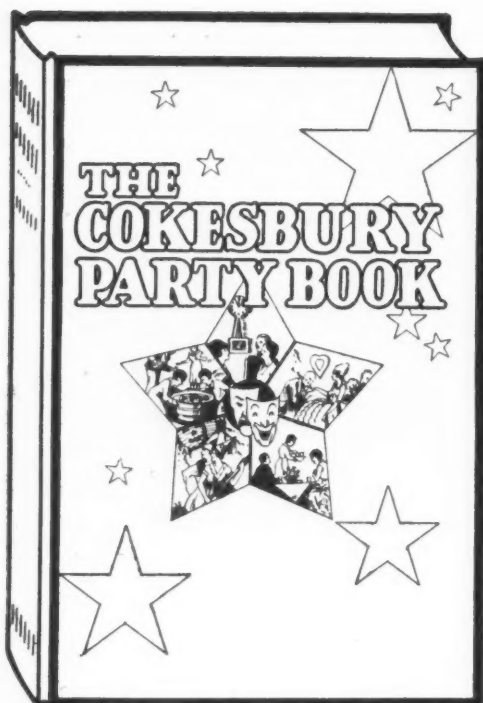
5th Prize. Miss Constance Wellman, The Bookshop for Boys and Girls, Boston.

6th Prize. Mr. James P. Threlkeld, New Mexico Book Store, Albuquerque.

7th Prize. Miss Theodora Perry, The Bookshop for Boys and Girls, Boston.

Coming SEPT. 9th. **LITTLE, BROWN & COMPANY, Boston**

600 Ideas for Anybody's PARTY



THE COKESBURY PARTY BOOK

52 Planned Parties With 600 Games
and Stunts

Arranged by ARTHUR M. DEPEW, with an Introduction by
Cynthia Pearl Maus

400 Pages of Fun For All Ages!

Decorated Jacket.

\$1.50

IN THE COKESBURY PARTY BOOK there are 52 completely planned parties—including ideas for invitations, decorations, costumes, and refreshments.

There are parties for New Year's Day, Valentine Day, Washington's Birthday, St. Patrick's Day, April Fools' Day, Easter Week, May Day, Fourth of July, Hallowe'en, Armistice Day, Thanksgiving and Christmas.

There are parties for large groups, for small groups; for outdoor and indoor gatherings; for hikes and picnics; for "pay-as-you-go parties"; for Summer, Winter, Spring, and Fall.

Each party is planned around a central theme or idea, all games and stunts tying up with the theme or idea throughout the party period.

Mail your order now, bearing in mind the bonus offer. Posters will be shipped with your order!

COKESBURY PRESS
NASHVILLE, TENN.

Order from Pub-
lisher or Jobber

R-e-m-e-m-b-e-r !

"The Cokesbury Party Book" is the party book complete! Nine bookstore customers in ten are prospective buyers—for it is at once a book for every home, every school, every church organization, fraternal lodge, Y.M.C.A., Y.W.C.A., and similar organizations.



Special BONUS Offer !

For every 10 copies ordered now—or before September 7—an extra bonus copy will be included in your shipment.



Liberal Cokesbury discounts apply on all orders!



LITTLE GIRL LOST

TEMPLE BAILEY



It is amazing how large Miss Bailey's audience is and what a hold she has on her reading public

This is her first full length novel in two years and probably one of the best stories she has ever written

The reorders began coming in immediately after its publication and are being received every day in increasing quantities. Even in this so-called "period of depression," now apparently happily ending

LITTLE GIRL LOST

will probably be Miss Bailey's best selling story

\$2.00

The Penn Publishing Company
Philadelphia

LITTLE GIRL LOST

TEMPLE BAILEY

The American News of July Books

says

"From the cash-returns viewpoint one novel raises its head far above the crowd. Temple Bailey's love story, *LITTLE GIRL LOST*, will be far more welcome to the trade than any number of assorted business remedies. Her stories pass the most stringent parental and public library examinations yet they never betray any conscious effort on the part of the author to do so"

\$2.00

The Penn Publishing Company
Philadelphia

LITTLE GIRL LOST

TEMPLE BAILEY

**The Baker & Taylor
Company's
Retail Bookseller of
August 15th**

says

"To recall a title which was published a few weeks ago, we said in 'The Bookseller's Almanac' for July 1st that 'Temple Bailey's romantic fiction is always a sure bet for best seller and best renter rating. Her new novel, **LITTLE GIRL LOST**, will be backed by a huge advertising campaign carried out over the summer, fall and winter, and this should keep up a good demand for the book until Christmas'

"We are glad to add that the sales on **LITTLE GIRL LOST** have more than come up to our expectations. In spite of the depression, this title has become one of the best-selling books Temple Bailey has ever written"

\$2.00

**The Penn Publishing Company
Philadelphia**

LITTLE GIRL LOST

TEMPLE BAILEY



John Wanamaker - Philadelphia
**The first retail store to order a
thousand copies**

WALTER H. COX, Book Buyer, says he has never read a better
TEMPLE BAILEY story

\$2.00

The Penn Publishing Company
Philadelphia

BEHIND THE DOOR OF DELUSION

By

"INMATE — WARD 8"

*The most unusual
Sales Opportunity
of several seasons!*

A brilliant newspaper editor, widely known in his profession, in civic affairs, and as a public speaker, had himself committed voluntarily to a state hospital for the insane in an effort to cure his insatiable craving for liquor. **BEHIND THE DOOR OF DELUSION** is the story of his experiences. It is a first-hand account of the life of a lost people, living in a world all their own, told by a trained observer and writer.

IT WILL INTEREST EVERY SECTION OF THE READING PUBLIC, the thrill seeker, the psychiatrist, the clergyman, the social worker, the public official—for, as other authors have taken their readers into slums and mining camps or remote country villages, so this author takes his audience into the wards of the state hospital and shows them its shadows and its bright spots, its tragedy and its humor.

A SINCERE, GRIPPING HUMAN DOCUMENT. Through it the author has woven the thread of his own life story with its problem of adjustment for himself and for the woman who has stood by him.

BEHIND THE DOOR OF DELUSION will be backed by an intensive campaign of advertising and strikingly unique publicity and promotion.

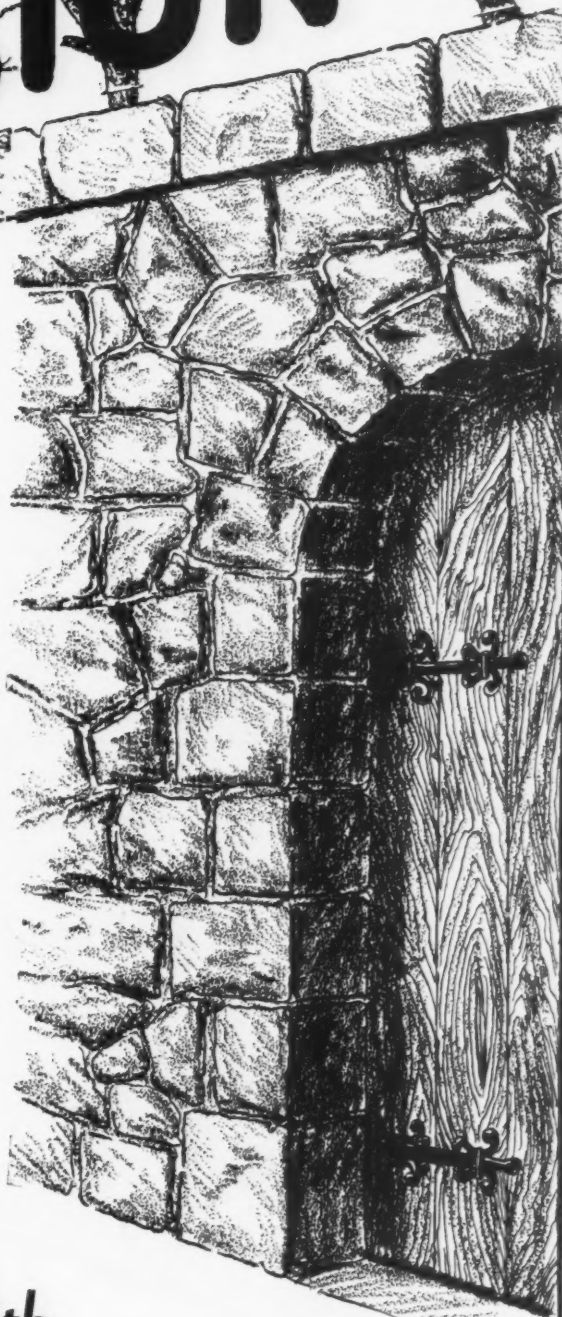
PUBLISHED SEPT. 6th

Price \$2.00

Order Now!

THE MACMILLAN COMPANY

Boston Dallas New York Atlanta San Francisco Chicago



To be published September 10.

Authentic — Forceful — Timely

Every American citizen should read

THE UNDERWORLD OF AMERICAN POLITICS

by

FLETCHER DOBYNS

How are the forces of vice, graft, and special privileges in our cities organized into invincible political machines?

How do these gain control of Cities and States?

How are they combining their forces to gain control of the Nation?

Does the Underworld of American Politics threaten American Civilization?

Everyone seeking an answer to these questions will want to read this story.

12 Mo. cloth, 212 pages, illustrated, \$2.

FLETCHER DOBYNS, Publisher

200 FIFTH AVENUE

NEW YORK CITY

Sales representatives: JOHN H. HOPKINS & SON, 200 Fifth Avenue,
New York City.

Sept. 8—*the new book by*

THOMAS ROURKE

author of
"THUNDER BELOW"

**STALLION
FROM THE
NORTH**

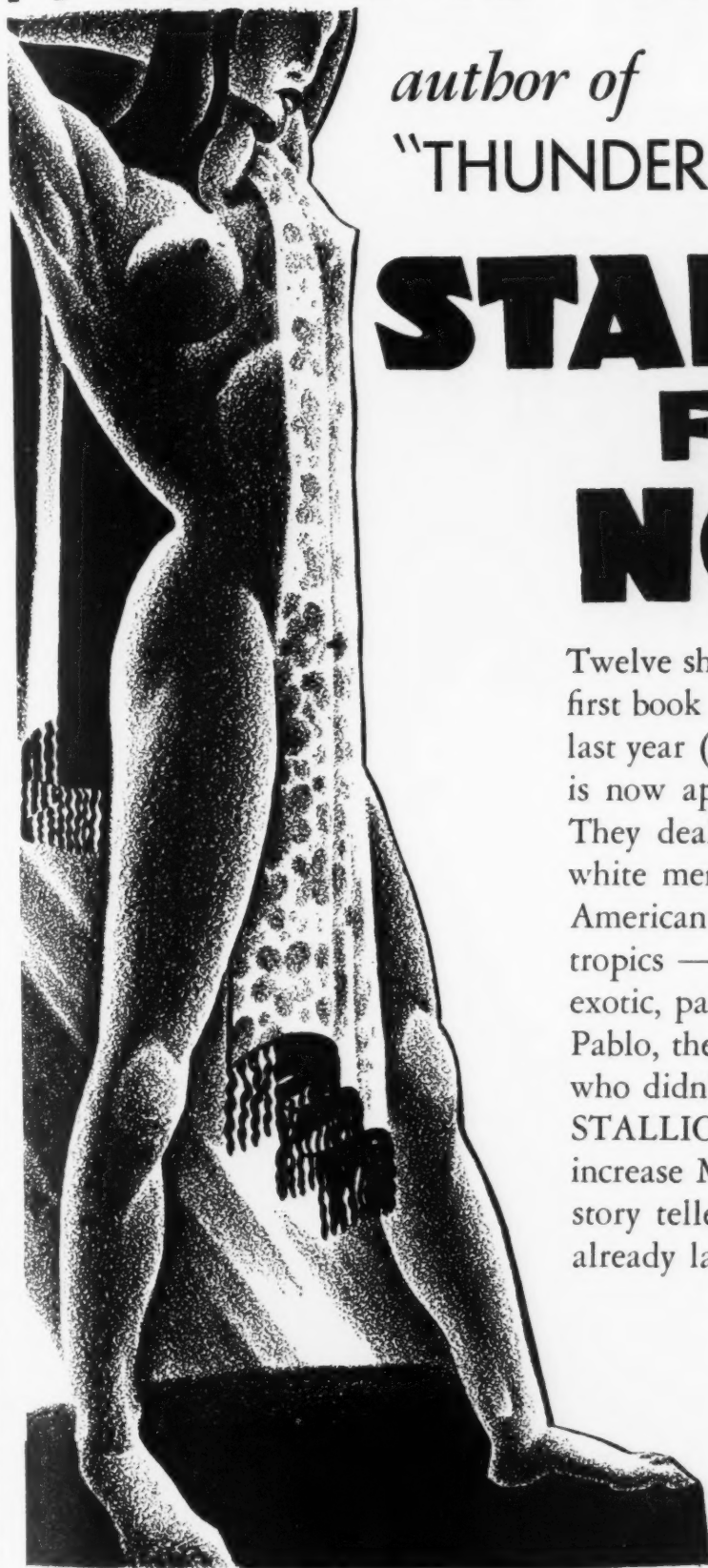
Twelve short stories by the novelist whose first book was the sensational discovery of last year (and in which Tallulah Bankhead is now appearing in the movie version). They deal, as did that great novel, with white men and brown women—with an American girl who joins her man in the tropics—with a French dancer in an exotic, passionate, primitive setting—with Pablo, the proud father of fifteen children who didn't look like him.

STALLION FROM THE NORTH will increase Mr. Rourke's fine reputation as a story teller and will be welcomed by his already large audience.

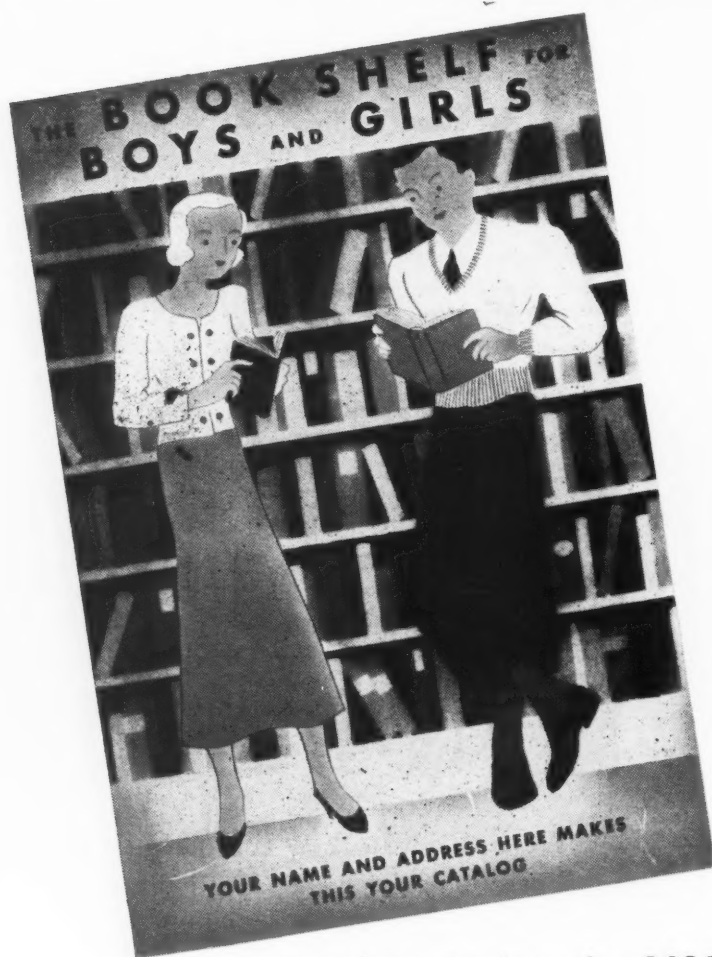
\$2.50

FARRAR & RINEHART

9 East 41st Street, New York
128 University Avenue, Toronto



TWO OUTSTANDING SALESMEN



Revised

Enlarged

Improved

Introducing the 1932 Edition

THE BOOKSHELF FOR BOYS AND GIRLS

A superior catalog for booksellers and librarians. For Children's Book Week and the Holiday season—and in fact all the year-round—a comprehensive well edited and attractive guide to children's books is indispensable to parents, teachers and all others who buy books for boys and girls. Such a catalog is **THE BOOKSHELF FOR BOYS AND GIRLS**, and its widespread distribution by booksellers and, in cooperation with other groups interested in better reading for children, will prove a boon to buyers. *Rally these groups to Book Week!*

This is a 52-page list of best books for children—the books of this season and the books that endure from season to season. All are briefly but adequately described with many lovely illustrations. The list is divided into three main sections: Books for the Younger Children, Books for Older Boys and Girls, and Books for Boy

Scouts. Within each section are numerous classifications to group and place books. There is an adequate "Contents" page, and a complete title and author index to help buyers find books promptly.

This list is a catalog of books for the home library, combining with the best of the latest titles a selection of those fine books that have pleased the youth of yesterday and the days before yesterday—the timeless books that have contributed so much of background to child life and adult life.

It encourages Home Libraries! It helps build them out of the fine timbers of fine books. **THE BOOKSHELF FOR BOYS AND GIRLS** is really a helpful service to buyers of books for all ages of boys and girls, and for every type of reader.

Give it to your customers.

Write for details

R. R. BOWKER COMPANY, 62 West 45th Street, NEW YORK

EN

FOR BOYS' AND GIRLS' BOOKS

1. The Bookshelf for Boys and Girls
2. A forceful action-getting sales program supplied with it.

Here's a selling team that will *give real momentum* to your child's book sales this Fall—that will *get them off to a running start* in November during Children's Book Week and will carry right through the Christmas holiday season.

Of course, you know about the BOOK-SHELF FOR BOYS AND GIRLS—you know it stands alone as a child's book salesman—is the only thing of its kind in the country. The 1932 edition is fully described at the left.

PLUS A NEW COMPLETE SALES PLAN

With this year's edition of the "Bookshelf" we give you—*free*—a complete child's bookselling program—a sales set-up just full of unusual, valuable, resultful ideas—*complete* with suggestions and information showing you just how to apply it to your store. Of course, we can't give full details now—but just glance below where we've summarized the 6 *biggest, most*

important results this plan accomplishes for you. Look them over—see how helpful it would be to secure a *workable* plan for accomplishing these aims. *Then*—remember that the only way to secure this plan complete—as soon as it's ready—is to place your reservation order *now* for the BOOK-SHELF FOR BOYS AND GIRLS. Act promptly if you want the Sales Plan.

THE BOWKER BOOK WEEK PLAN

1. Gives you specific suggestions—with copy and ideas—for reaching your *selected child book prospects* by mail.
2. Helps you get *more and better* requests for the BOOKSHELF FOR BOYS AND GIRLS from *actual* child book buyers.
3. Suggests simple and unusually interesting contests for focusing the attention of parents on child book selection.
4. Contains several plans for getting *parents and children* into your store during Children's Book Week.
5. Outlines numerous valuable suggestions, for displays, entertainment and other features to use in your store during Children's Book Week.
6. Gives valuable ideas for getting new mailing lists of real child book buyers for use before Christmas.

PROMOTES THE BOOKS OF OVER SIXTY PUBLISHERS

MANY OF WHOM MAKE FALL ANNOUNCEMENTS HERE

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AUTHORS! In this year, more than any other, we have been careful in our selection of books for younger readers—and here's a list—just eight for the season—by authors who count.

RACHEL FIELD

The Bird Began To Sing

The author of *Hitty*, etc., writes a delightful story for boys and girls. When Grandpa Schultz told Tilda that the mechanical bird wouldn't sing, Tilda got an idea. She took the bird in its box and disappeared—and then something very mysterious happened! *Profusely illustrated in four colors and black and white by Ilse Bischoff (illustrator of "Hansel The Gander.")* Ages 6 to 10. September 22. \$1.75.

JANET SMALLEY

How It All Began

With bold, striking pictures and a brief, simple text, this book tells the "hows" of modern life—how fire was discovered; how we came to light our houses; how our modern wireless and radio resulted from the gradual development of "picture writing," etc., etc. *By the author of "Rice to Rice Pudding," etc. Illustrated in five colors by the author.* Ages 5 to 9. Ready. \$2.00.

MARIE AHNIGHTO PEARY

The Red Caboose

The story of the little railway caboose that went with Commodore Peary on one of his famous expeditions to the Arctic, and its adventures among the Eskimos, with their strange customs and weird legends. It tells, too, of the finding of the largest meteorite in the world. *By the author of "Little Tooktoo," and "Muskox." Illustrated in three colors and line by Ferdinand Huszti-Horvath.* Ages 9 to 12. October 3, \$1.75.

THOMAS C. HINKLE

Bing: The Story of a Tramp Dog

Dr. Hinkle knows his animals and the country about which he writes. Here is the exciting tale of Bing, a white and silver collie. *By the author of "Tawny," "Black Storm," etc. Ages 10 up. Ready. \$1.75.*



WILLIAM MORROW & COMPANY, 386 Fourth Ave., New York, N. Y.

Canadian representatives: McClelland & Stewart, 215 Victoria Street, Toronto

AND VALUES! *Morrow juveniles are not cheap. They are planned for a selective market. But this year, you will find more illustrations, more color, longer and better books and the best artists.*

CHRISTOPHER MORLEY

Max and Moritz

The exploits in verse of two very naughty little boys and their final downfall. The only other English translation of this famous classic was very difficult to obtain, beside not being adequate to the gay mischief of the original. So Christopher Morley decided to make available a new translation with colorful illustrations that would appeal to American children. *Jacket, endpapers, and many illustrations in five colors by Jay. Ages 5 to 12. September 8. \$1.75.*

E. A. STACKPOLE

You Fight For Treasure!

A breathless, thrilling adventure story set mostly on Nantucket Island just after the Revolution. Pirate treasure—daring fights on land and sea—treachery—Timothy braves them all in his fight to rescue his father from the Barbary pirates. By the author of "Smuggler's Luck." *Jacket, endpapers and illustrations in two colors by Henry C. Pitz. Ages 12 up. Ready. \$2.00.*

LEE SAGE

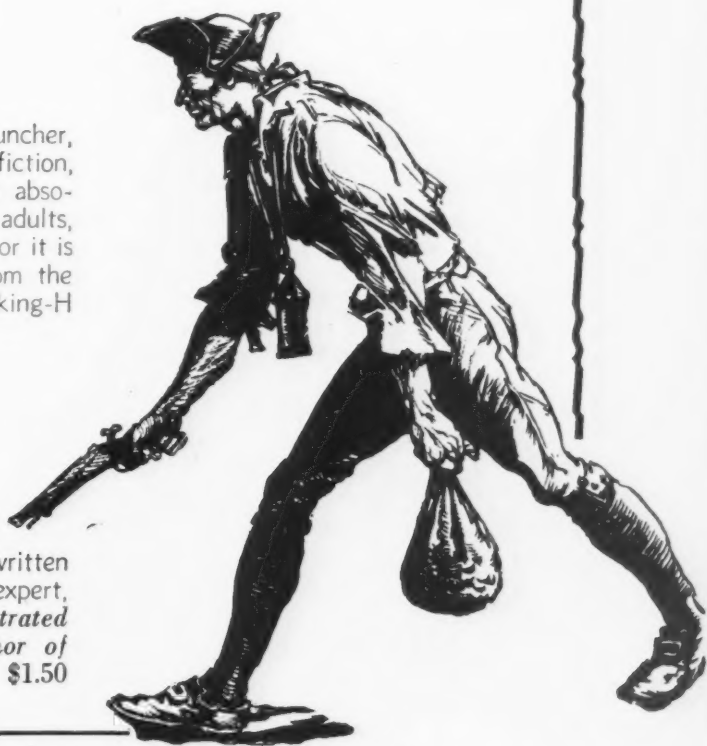
Gopher Dick

The author of "The Last Rustler" who was cowpuncher, rustler, bronco-buster, and rodeo-rider, now turns to fiction, and here is a swift moving Western story against an absolutely authentic background. Written primarily for adults, this tale is finding great favor with older boys and girls, for it is the story of sixteen-year-old Gopher Dick who rose from the lowly job of gopher killing to master of the great Rocking-H ranch. *Ages 12 up. Ready. \$2.00.*

ERIC FITCH DAGLISH

How To See Plants

For American nature lovers, young and old, this book written in consultation with a New York Botanical Garden expert, covers plants common to American fields and gardens. *Illustrated with numerous woodcuts and diagrams by the author of "How to See Birds," etc. Ages 12 up. Ready. \$1.50*



WILLIAM MORROW & COMPANY, 386 Fourth Ave., New York, N. Y.

Canadian representatives: McClelland & Stewart, 215 Victoria Street, Toronto

New Putnam Children's Books



EXPLORING with BEEBE

By William Beebe

Here is a careful selection, by the famous scientist himself, of the experiences and adventures recounted in his various books, chosen for their special appeal to boys and girls. The thrilling chapters include stories of the jungle, of Galapagos, and of Dr. Beebe's fascinating explorations "beneath tropic seas."

October

(Ages 12-16) Illustrated. \$2.50

By Paul Siple

Author of "A Boy Scout With Byrd"

EXPLORING AT HOME

Another potential best-seller by the popular Boy Scout author. Most of the story is laid in the Pymatuning Swamp, against whose background Paul Siple presents interesting facts in a manner designed to stimulate boys to carry on nature explorations on their own. Illustrated with photographs.

September

(Ages 10-14) \$1.75

By Clarence J. Hylander

THE YEAR ROUND

For years Mr. Hylander has taught boys and girls in camps and at schools how to recognize animals and plants. Here is a comprehensive elementary nature guide, arranged according to seasons. Of value to teachers and parents, as well as children.

(Ages 8-14). 51 drawings. \$2.00

By Diana Thorne

ROUGHY—

The Dog Who Ran Away.

A new dog picture book for \$1.00.

This well known etcher of dogs describes in lively pictures the adventures of a wire-haired terrier who decides to run away from home and see the world.

(Ages 5-8) \$1.00

By Mrs. Martin Johnson

JUNGLE PETS

The famous woman explorer has written a lively and entertaining collection of stories of her experiences with baby animals used as jungle pets. There is the story of Bong, the cheetah; Bubbles, the baby hippo; Snowball the gorilla, and others. With many photographs.

September

(Ages 6-10) \$2.00

By Marjorie and C. H. B. Quennell

CLASSICAL GREECE

A new volume in the *Everyday Life Series*. It completes the unusual outline of the rise of the arts and sciences in Greece. The authors have been notably successful in rescuing this great civilization from obscurity and making it real for younger people. September \$2.50

By Anne Carroll Moore

NICHOLAS and the GOLDEN GOOSE

Decorated by JAY VAN EVEREN

In response to a tremendous number of requests from friends the world over, Miss Moore has written the further adventures of Nicholas—in England, France and Belgium.

August (Ages 8 and up) \$2.00

G. P. PUTNAM'S SONS

2 West 45th St., New York

A Strong List of New STOKES BOOKS for BOYS and GIRLS

GUB-GUB'S BOOK

By *Hugh Lofting*

Illustrated by the author. Gub-Gub, Dr. Do-
little's pig-friend, writes a wonderfully funny
book about food. October 17. Cloth, 12mo. \$2.00

THE TREASURE IN THE LITTLE TRUNK

By *Helen Fuller Orton*

A pioneer farm story of the 1820's, for older
children. Illustrated by Robert Ball. Sep-
tember 12. Cloth, 8vo. \$1.75

ARABELLA AND HER AUNTS

By *Lois Lenski*

Inimitably illustrated by the author. An amus-
ing book for little girls—and their aunts. Sep-
tember 12. Cloth, square 16mo. \$1.00

TAH-KEE: The Boy from Nowhere

By *Carl Moon*

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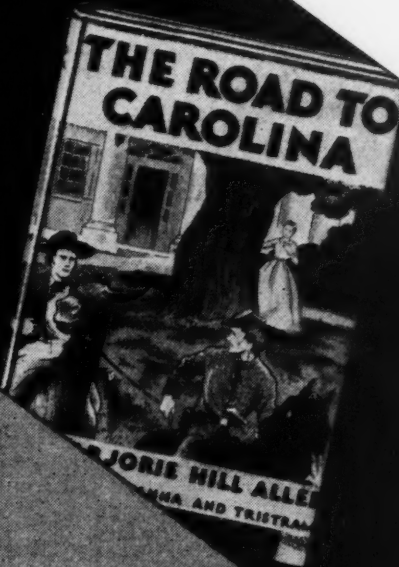
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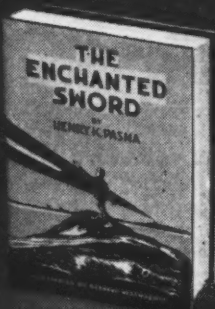
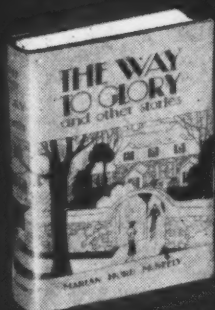
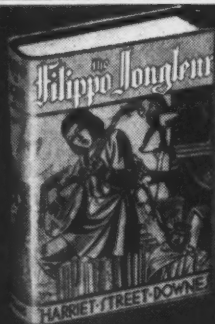
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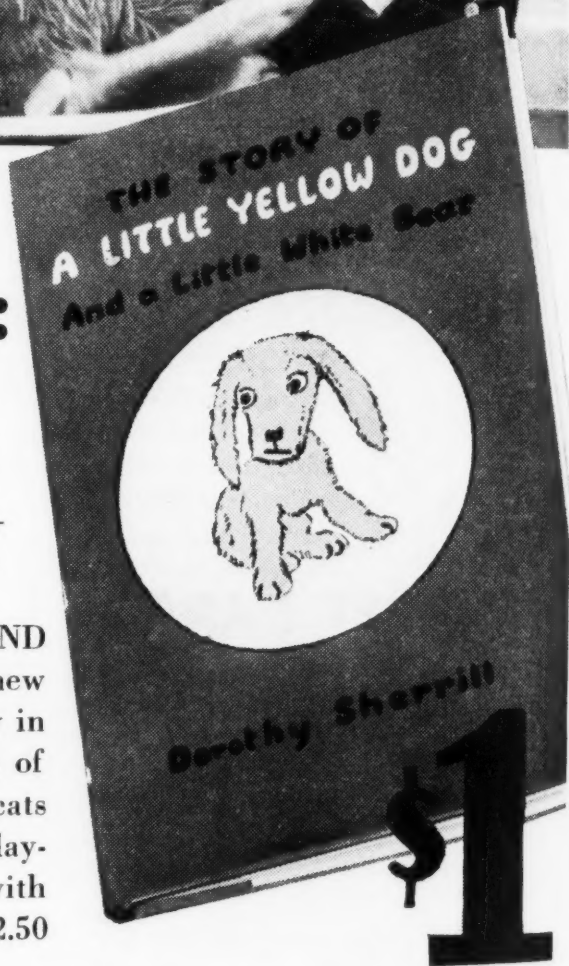
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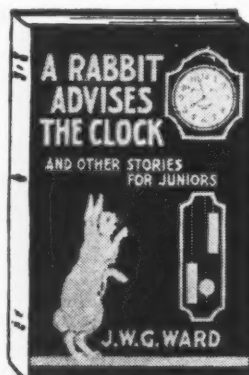
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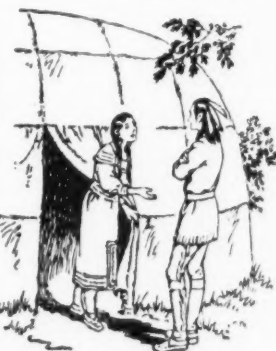
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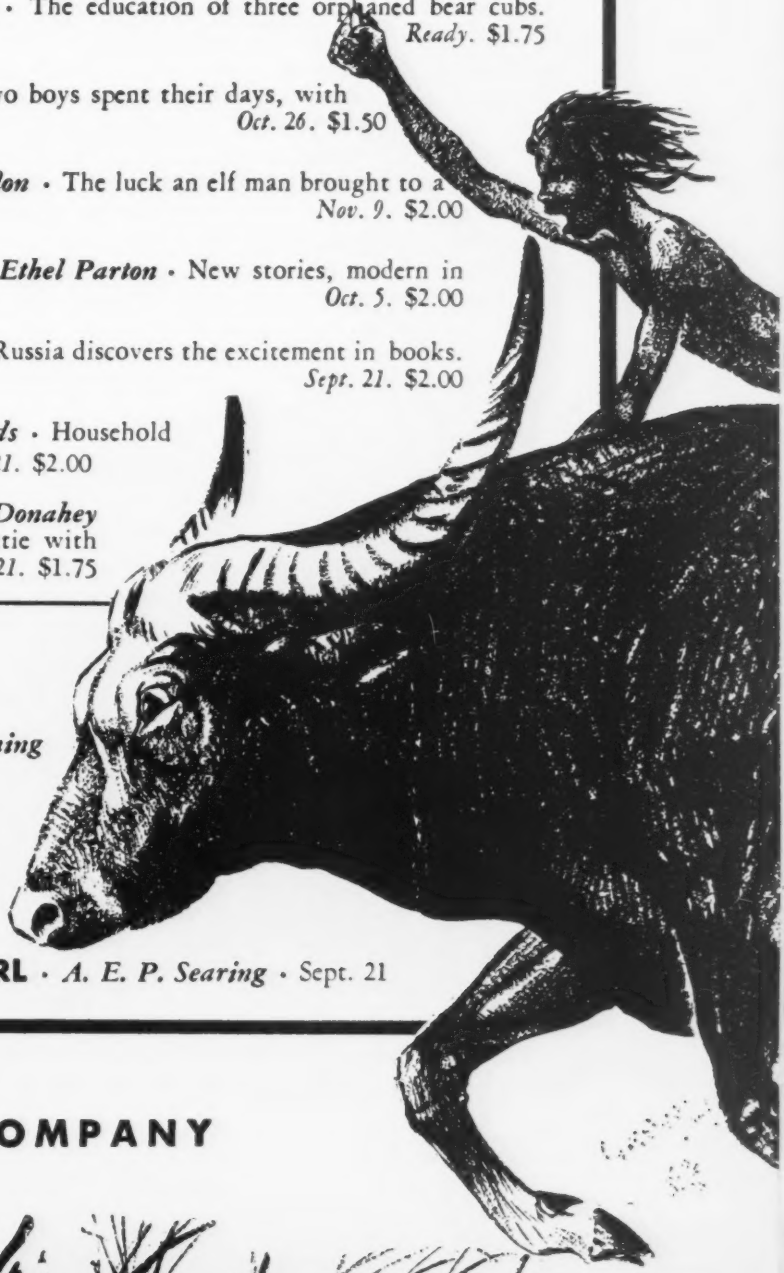
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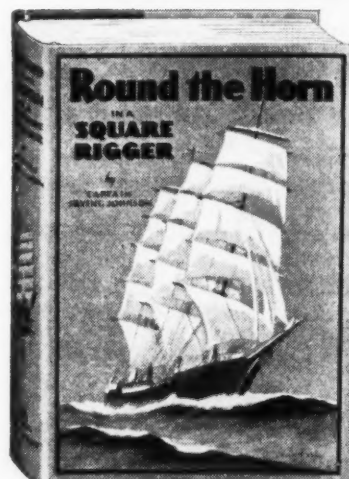
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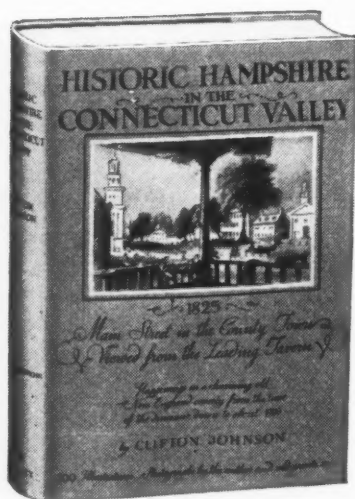
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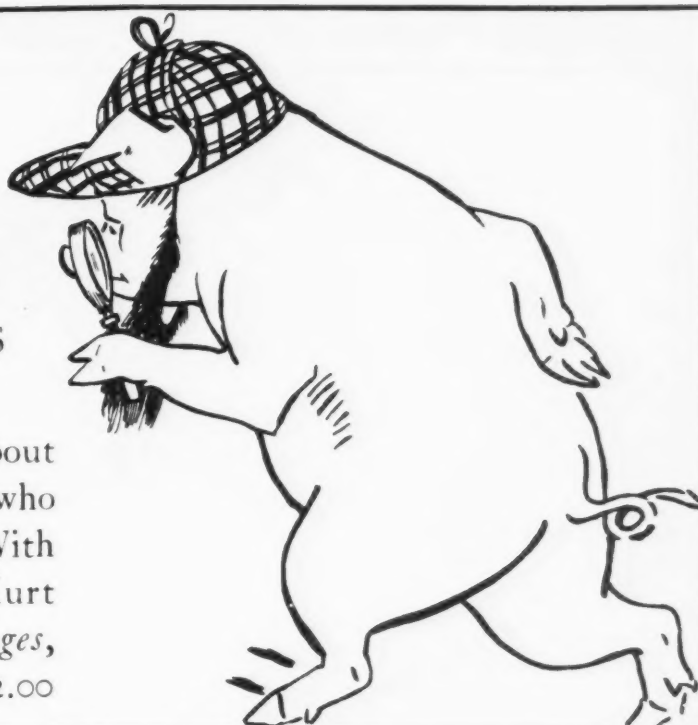
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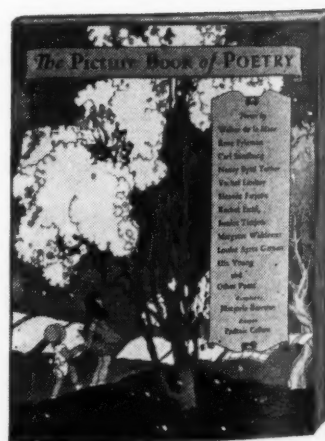
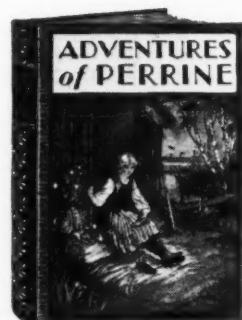
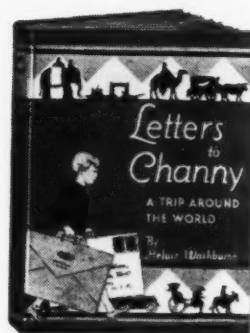
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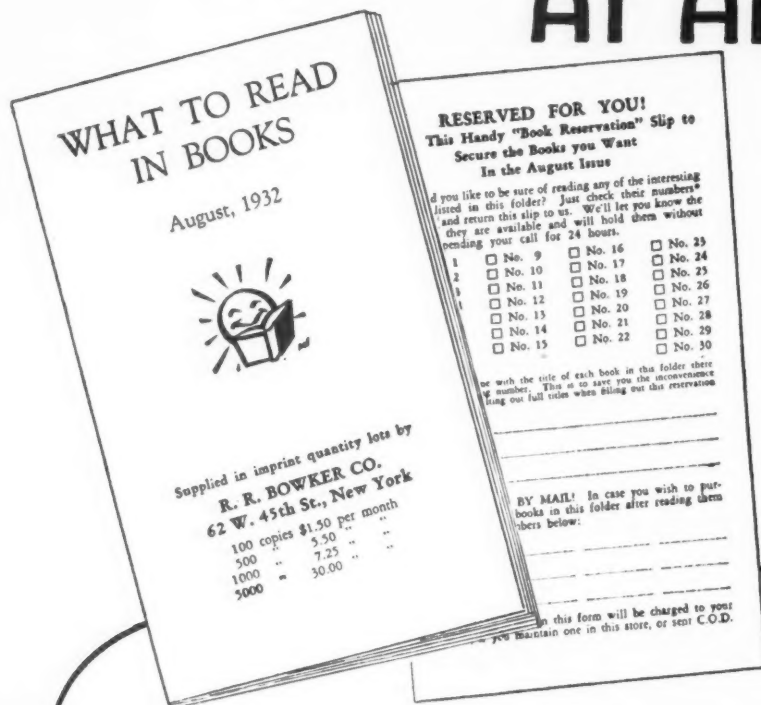
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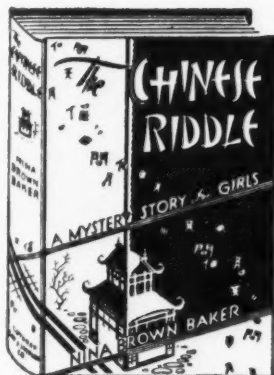
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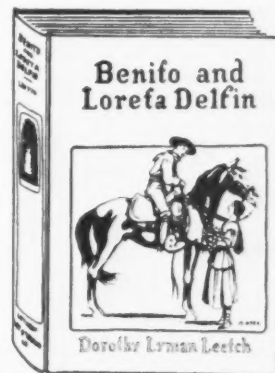
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"I finished reading **THE DONKEY OF GOD** last night. I wanted to read it straight through but I was afraid that I might lose something of its delicate flavor if I was greedy, so chapter by chapter I read it aloud to the family, three generations of it.

"It is hard for me to tell you how much the book says to me. It is the spirit of Italy clothed in poetry. It is a bookful of charming tales for children. It is a chapter of mellowed, hallowed memories for older folk, especially those older folk who know their Italy. To those who are strangers to Italy it is the finest of introductions to its history, art, literature, and religion. Real religion is akin to poetry. It depends upon poetry for its true expression, and the Donkey of God is precisely that.

"All the stories are lovely. I have three first choices as the children will have: 'The Dog of Pompeii, The Donkey of God, The Holy Cross. There is an animal in each one, that's something to start with; there is a smile in each one that lures you on; there's a tear in each one, and that makes the poem complete.

"There. I forgot the Horse story. I haven't laughed so in years. Maybe I like that one best after all. I'm not certain. I'll take them all and so will the children who are lucky enough to get hold of this book."

Angelo Patri

THE DONKEY OF GOD by Louis Untermeyer. Illustrator, James Macdonald. Ages 12 up. Sept. 8, \$2.50

AND THAT'S WHY by W. Maxwell Reed. Illustrator, Karl Moseley. Ages 6-10. \$1.25

JUDY by Shirley B. Leshner. Illustrator, Edward C. Caswell. Ages 12-16. Sept. 8, \$2.00

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NIKITA by Frances B. Phelps. Illustrator, Maitland de Gogorza. Ages 10-14. \$2.00

JERRY AND THE PUSA by Eleanor Frances Lattimore. Illustrator, the author. Ages 4-8. Sept. 15, \$2.00

HANDICRAFT FOR GIRLS by E. T. Hamilton. Illustrated. Ages 12 up. Sept. 1, \$3.00

THE RAILROAD TO FREEDOM by Hildegard Hoyt Swift. Illustrator, James Daugherty. Ages 12-16. Oct. 6, \$2.50

GOOD LOOKS FOR GIRLS by Hazel Rawson Cades. Ages 14 up. Sept. 15, \$2.00

HERE COMES BARNUM: P. T. BARNUM'S OWN STORY introduced by Helen Ferris. Illustrator, Frank Dobias. Ages 12-16. Oct. 6, \$2.50

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The PUBLISHERS' WEEKLY

THE AMERICAN BOOKTRADE JOURNAL

NEW YORK, AUGUST 27, 1932

What Makes an Animal Book?

Publishers' Fall Lists Abound in Animal Picture Books Both Fanciful and Realistic

Jacqueline Overton

Librarian, Robert Bacon Memorial Children's Library, Westbury, Long Island

A PICTURE BOOK, if it be a fine one, has no age limit to its present appeal and may be enjoyed over several generations. Small wonder then as the new children's books appear each spring and fall that we look forward to discovering something outstanding that promises to take its place among the old favorites.

In all the wide range of subjects for picture books, none is more popular than the animal book and none more difficult to execute satisfactorily, since the author and artist (many times they are one) must have a thorough understanding of animal psychology as well as ability as a draughtsman.

Animal picture books fall into two groups: the fanciful and humorous ones and those which treat the subject in a more realistic fashion.

There are many pitfalls for the first group. Instinctively many children, and grown people as well resent having animals made to look foolish. It takes the genius of a Randolph Caldecott to jump a cow over a moon or a Leslie Brooke to set pigs and bears in real houses and still keep them pigs and bears, or array the King of

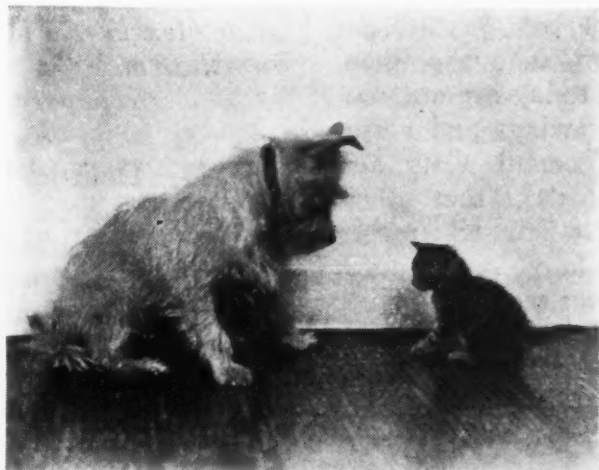
the Beasts in a green plaid neck-tie and still preserve his dignity. Mr. Brooke's "Johnny Crow's Garden" and "Johnny Crow's Party" are two outstanding animal picture books of the fanciful type, which have long been favorites, together with his

"Golden Goose Book," and it is good to know that well executed cheaper editions of both the Johnny Crow books now make them available to almost any little boy and girl.

Jean de Brunhoff has been clever enough in his "Histoire de Babar le Petit Eléphant," to turn Babar externally into a sophisticated Parisian gentleman and yet never take him out of his

real rôle of a ponderous, rather simple-minded elephant. Babar needs no translation for children to enjoy, as any one knows who has watched them with the book. Could anyone with a sense of humor keep from chuckling over Babar sitting for his photograph or appreciating the expansiveness of him as he leans against the mantlepiece, gaitered feet crossed, telling the kind lady and her friends all about life in the jungle?

It has been my experience that children



Sally and her friends return to delight the youngsters who enjoyed "Peggy and Peter" (Farrar & Rinehart)



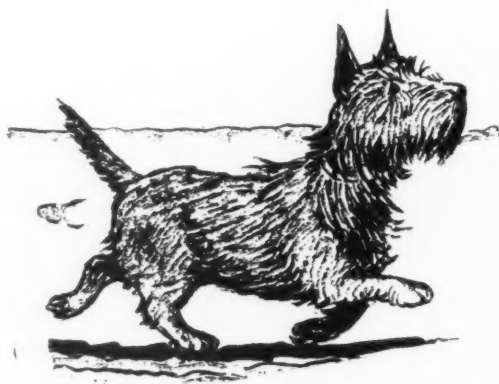
From "Wag-tail" (Oxford)

are a bit bored and puzzled by the picture books in which animals and fairies are all mixed up together and given more or less human attributes. Such picture books may look pretty, but they seem forced and lacking in substance and humor, both of which are absolutely essential to this particular group of picture books. Children like to have animals "run the show," so to speak, for themselves, that's why they laugh so over the antics of the monkey and the elephant and all the rest in Tony Sarg's "Wonder Zoo" and revel in E. Boyd Smith's "Story of Noah's Ark" and "After They Came Out of the Ark," and "Das Hundfest" drawn by Ernst Kreidorf and "The Monkey Tale" by Hamilton Williams, which contains the best pictures the Haders have ever drawn, in our opinion.

Many boys and girls today are still enjoying J. G. Francis' drawings and verses for "The Book of Cheerful Cats and Other Animated Animals" that their fathers and mothers first saw when they were published in the old volumes of *St. Nicholas*. If you had once seen the picture could you ever forget how,

A lion emerged from his lair
For a short summer cut to his hair,
But the barber he wept
While the customers slept
As they waited their turns in the chair.

Coupled with fine drawing, there is a sturdy folk quality about Wanda Gag's text to "Millions of Cats" that makes a strong appeal to little children who like repetition. This same quality is evident in Emma Brock's picture books, although she employs a totally different technique. "The Runaway Sardine" and "To Market, To Mar-



Angus delights again in "Angus Lost" (Doubleday)

ket," we suppose do not belong in a review about animal picture books, but her "Greedy Goat" surely does and all Miss Brock's pictures carry so fine a feeling for the country out of which they have come that we are looking forward to what her sketch bag holds now that she has just returned from a spring spent in the Italian hill towns. We hope there may be a donkey in it. Children love pictures of donkeys and thus far we have had very few.

Picture books such as these later lead a little boy or girl on to wider enjoyment of animal stories outside the realm of picture books. First, of course, there will be a "Peter Rabbit" waiting for them and "The Fairy Caravan," "Winnie-the-Pooh"



Alexander Finta's drawings illustrate "The Herdboy of Hungary" (Harper)

and "Dr. Dolittle" and "To and Again" and Valery Carrick's "Tales of Wise and Foolish Animals," the "Just So Stories" and "Uncle Remus" with A. B. Frost's splendid illustrations to be followed by "The Wind in the Willows," "The Three Mulla Mulgars," "The Jungle Books" and "The Memoirs of a White Elephant" and "The Cat That Went to Heaven" and many more.

"The Lion and the Ox," an old Arabian folk story, published this year (Macmillan), with strong black and white illustrations by Vladimir Lebedev, should be added to this list and Dhan Gopal Mukerji's "The Master Monkey" (Dutton 1932) and the children who have laughed over the adventures of the barn yard animals in "To and Again" and "More To and Again" are going to



like Walter Brook's new book called "Freddy the Detective" with pictures by Kurt Wiese (Knopf 1932) and "Max" and "More About Max" by Mabelle Halleck St. Clair (Harcourt, Brace 1932). Strictly speaking, we suppose

"Perez and Martina," a charming little Porto Rican folk tale about a mouse and a cockroach, does not belong among animal books, but Pura Belpre has told it so well and Carlos Sanchez's illustrations

bid fair to be so distinctive that we must include it (Warne 1932).

The second group of animal picture books are those treated one might say more realistically.

For all their delicious fun and nonsense, we have no other picture books that reflect farm life and hunting scenes as do Randolph Caldecott's "Farmer Boy," "Three Jovial Huntsmen" or "The Fox Jumped over the Parson's Gate," pictures drawn out of an artist's real love for English country and a first hand knowledge of dogs and horses. These and his other picture books have been enjoyed by two generations and are still going strong.

This same first hand knowledge of dogs and horses which is possessed by many boys and girls makes them very keen critics of animal picture books of this type, good drawing of course they expect, since instinctively they know something about their pet's anatomy—but no sentimentality, please.

That is why they like "Just Horses," a fine picture book of various types drawn by K. O. S. (Baroness Dombrowski) and Cecil Aldin's "Bobtail Puppy Book" and "Max" and his other delightful sketches of dogs. Even as little children they enjoy the pictures in his book, "An Artist's Models" and later like the text. Last year Cecil Aldin illustrated a story about a police dog named "Flax; Police Dog" translated from



the Danish of Svend Fleuron by E. Gee Nash (Holt) but this is also for older children. For youngsters, there is his "Mongrel Puppy Book" issued this year.

Zhenya and Jan Gay's "Shire Colt" appeals most to the boy or girl familiar with the heavy-set, shaggy-hoofed shire horses. The modernistic style of drawing so beautifully reproduced makes a strong appeal to many of them.

Later these same children will like Will James' "Smoky" and his other horse stories and "Moorland Mousie" by "Golden Gorse," finely illustrated by Lionel Edwards. "Older Mousie" by the same author, likewise illustrated by Lionel Edwards, we believe is shortly to be published (Scribner) and "The Herd-Boy of Hungary" by Alexander Finta (Harper 1932) sounds most interesting. "Wandy, the Wild Pony," a story by Allen Chaffee is to be published by Harrison Smith and Robert Haas.

We have been unable thus far to see Will James' "Uncle Bill" (Scribner 1932) a story written for younger children, but it reminds us that American children have never had a real cattle ranch picture book. The nearest approach to it is "Cowboy Tommy," by Sanford Tousey, just published (Doubleday, Doran), a mighty good story with lively illustrations but not the picture book we are looking for.

"Cat Tales from Many Lands," selected and illustrated by Dady Healy (Scribner 1932), we understand is to be in the nature of a picture book, and Marjorie Flack has illustrated a new one called "Jemmie the Kitten from Maine," written by Eleanor P. Wheeler (Harrison Smith and Robert Haas).

Scotch terriers, Sealyhams and wire haired terriers seem to have been popular picture book subjects lately. "Angus Lost," written and illustrated by Marjorie Flack (Doubleday,



"Roughy, the Dog Who Ran Away" (Putnam). The monkeys above are from the jacket of Dhan Gopal Mukerji's "The Master Monkey" (Dutton)



From "More About Max"
(Harcourt)

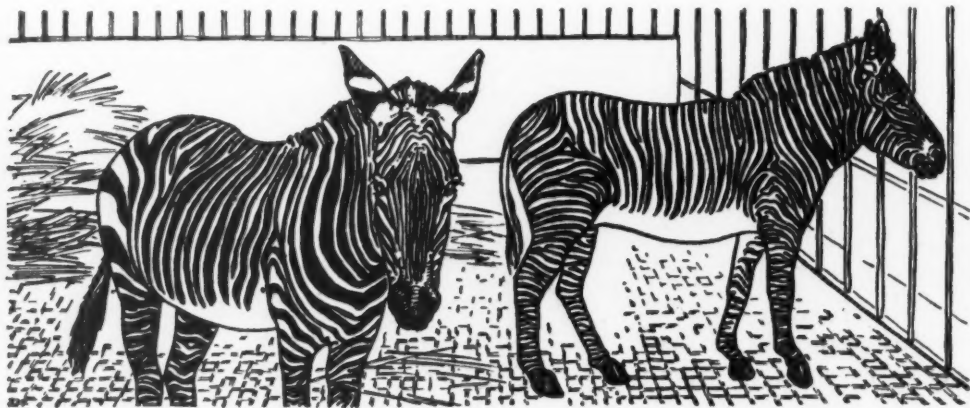
Doran 1932) is a companion book to "Angus and the Ducks" and "Angus and the Cat." Personally, we like this last one best of the three, because it's mostly pictures of Angus. "Michael Who Missed His Train," written by Dorothy Bryan and illustrated by Marguerite Bryan, is most amusing, especially to those who have actually met the little Sealyham, Michael, and his boon companion, Patsy. Knowing the original sketches, the reproductions in the book seem to lack life. There is plenty of life in Diana Thorne's sketches for "Roughy, the Dog Who Ran Away" (Putnam 1932), poor Roughy, he certainly was unfortunate in the human beings he met. There is still another picture book about a Scottie called "What Whiskers Did," by Ruth Carroll (Macmillan 1932). "Here Bingo!" written by Anne Stoddard (Century) has pictures by Elmer and Berta Hader.

Recently there have been several out-

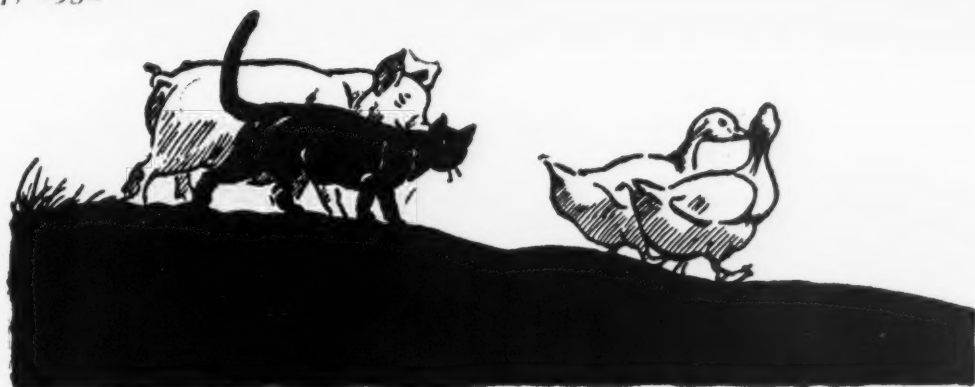
standing books of animal photographs, which children and grown people alike have been quick to appreciate, notably "The Picture Book of Animals," one hundred and fifty photographs taken in many parts of the world selected by Isabel Ely Lord. The pictures in this book have been chosen from those published in the German magazine *Das Tier*. One can readily imagine children who have enjoyed these photographs turning back to Eric Fitch Daglish's two stunning picture books, "The Larger Beasts" and "The Smaller Beasts," to learn more about the animals and enjoying hearing read James Lindsay McCreery's new book called, "At the Zoo and At Home," (Stokes) which tells about the animals in their native haunts and is illustrated by his fine, clear cut black and white drawings.

"Big Dogs and Little Dogs" is made up of forty-eight photographic studies by Hedda Walther, beautiful pictures that dog lovers enjoy in spite of their being over-crowded on the page.

One of the most lovely books of photographs of animals with children that we have even seen is "Sally and Her Friends; How They Play with Peggy and Peter" (Farrar and Rinehart 1932), the photographs taken by Lena Towsley. Many boys and girls already know Sally through occasional glimpses of the little dog's photograph in "Peggy and Peter," which was published last autumn. Now they meet her Mother Patty and Tinker and her two kittens, James and Mr. Black. One hardly needs the line or two of text that attempt to construct a thread of a story, since the pictures are so alive we can imagine boys and girls making up the story for themselves. Personally, we wish



Zebras from "At the Zoo and at Home." (Stokes)



"Freddy, the Detective," with several of his friends. (Knopf)

the book might end with Sally and Peter after the bath, since the last two pictures seem something of an anti-climax. Tinker's laugh in the last photograph perilously resembles a snarl.

Little children always seem to be interested in pre-historic animals and W. W. Robinson has just made a most interesting and unusual picture book called, "Beasts of the Tar Pits" (Macmillan 1932) which tells of the pre-historic animals of America. The fine black and white illustrations in

this book were drawn by Irene B. Robinson.

Perhaps it might be just as well for any parent who buys this book to fortify himself also with "Tales of First Animals," written by Edith B. Walker some little time ago.

A variety of other books about animals, many of which look most tempting are being published this year—but they are outside of the province of this article, which has already trespassed—we were only asked to write about animal picture books.

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 DOROTHY BRYAN. "Michael Who Missed His Train." \$1.00. *Doubleday*.
 MARJORIE FLACK. "Angus Lost." \$1.00. *Doubleday*.
 SANFORD TOUSEY. "Cowboy Tommy." \$1.50. *Doubleday*.
 DHAN GOPAL MUKERJI. "The Master Monkey." \$2.50. *Dutton*.
 LENA TOWSLEY. "Sally and Her Friends: How They Play With Peggy and Peter." \$2.50. *Farrar & Rinehart*.
 MABELLE HALLECK ST. CLAIR. "More About Max." \$2.00. *Harcourt*.
 ALEXANDER FINTA. "The Herd-Boy of Hungary." \$2.50. *Harper*.
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 VLADIMIR LEBEDEV. "The Lion and the Ox." \$1.25. *Macmillan*.
 W. W. ROBINSON. "Beasts of the Tar Pits." \$1.75. *Macmillan*.
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 "GOLDEN GORSE." "Older Mousie." \$3.00. *Scribner*.
 DATY HEALY. "Cat Tales From Many Lands." \$1.50. *Scribner*.
 WILL JAMES. "Uncle Bill." \$2.00. *Scribner*.
 ALLEN CHAFFEE. "Wandy, the Wild Pony." \$2.00. *Smith & Haas*.
 ELEANOR P. WHEELER. "Jemmie the Kitten From Maine." (Ill. by Marjorie Flack.) \$1.75. *Smith & Haas*.
 JAMES LINDSAY MCCREERY. "At the Zoo and At Home." \$1.75. *Stokes*.
 PURA BELPRE. "Perez and Martina." \$1.75. *Warne*.



"The Lion and the Ox" (Macmillan)

Supplementary List—Some of the Fall Annual Books Not Covered in Miss Overton's Article



"Cubby in Wonderland" (Abingdon)

FRANCES JOYCE FARNSWORTH. "Cubby in Wonderland." \$1.00. *Abingdon*.

R. G. MONTGOMERY. "Troopers Three." \$1.75. *Double-day*.

HELEN & ALF EVERS. "This Little Pig." \$1.00. *Farrar & Rinehart*.

DOROTHY SHERRILL. "Story of a Little Yellow Dog and Little White Bear." \$1.00. *Farrar & Rinehart*.

JOHN M. HOLZWORTH. "The Twin Grizzlies of Admiralty Island." \$2.00. *Lippincott*.

WILFRED S. BRONSON. "Pollwiggles' Progress." \$2.00. *Macmillan*.

DOROTHY FLACK. "Ask Mr. Bear." \$1.00. *Macmillan*.

JAMES HULL. "The Pet Elephant." \$1.25. *Macmillan*.

ALICE CREW GALL & FLEMING H. CREW. "Wagtail." \$2.00. *Oxford*. (Educational price changed from \$1.50 to \$2.)

DATY HEALY. "Funny Friends." \$0.75. *Scribner*.

GRACE B. GAWTHORPE. "Dog City." \$1.00. *Stokes*.

When Boys Choose Their Books

Will the Boy Discriminate Between Good and Bad Books?

Hubert V. Coryell

Browne & Nichols School, Cambridge

A BOY WILL READ ANYTHING—and like it. When there were no books at all written especially for boys, what few boys could read at all devoured such adult books as they could get their hands on. They read them and reread them. They learned to remember whole passages by heart. They walked miles and miles to borrow a new book. They stole and they lied and they concealed. But they *would* read—anything they could lay their hands on.

Back in the last century—I don't know just how far back, but I think it was in the sixties and seventies—when a few authors had the bright idea of writing for young people specifically, and new types of books began to come out. Boys showed another reading trait: they might read whatever came to hand—and like it—but, if two things came to hand, one slow and longwinded, the other full of thrilling action, they read the thrillers. "Jesse James" put "Pilgrim's Progress" on the shelf. Boys of to-day will still read anything—and like it—if it is the only thing to read; but they

prefer stories of thrilling action with a brave, strong hero fighting against insuperable odds—and winning. "Tarzan of the Apes" has put many a classic volume on the shelf.

Boys are bound to read and like what is put before them, because they are hungry for new adventures, new facts, new thoughts, new pictures, new ideas of life, such as can be obtained from the printed page; but, when books give them these new adventures, new facts, new thoughts, new pictures, new ideas of life, thrillingly, with dramatic power, and with literary artistry, boys appreciate the better form of presentation whole-heartedly. They seem to be very indiscriminating—who knows better than a teacher like myself who has been trying for years to get them to discriminate? But they can discriminate and they do discriminate subconsciously, and they do appreciate what is really good in books.

I wish publishers and booksellers would be more choosy, put fewer and better books on the market, advertise vigorously and

persistently the best even when they are not the newest, and thus help the boy to come into contact with those books that will appeal to him the most, thrill him the most, open his eyes the most to the world about him, past, present, and future, develop his character the most. I believe that the publishers and booksellers can do this, and at the same time make more money rather than less money by it. I'm not asking them to force a boy to read unattractive high-brow material. I'm asking them to find out what sort of material is really the most attractive—and crowd it into a place of prominence on the bookstands.

I have been teaching English to boys—real boys from ten to fifteen years of age—for something over fifteen years. It took me something less than a year to make up my mind that I knew less than the boys did of what was really good for them to read. After struggling to make them like what I thought was good—what I used to like—I

threw up my hands and said, "Go ahead. Pick out what *you* like. Read it at home. Then come to class and tell us all about it." After that I had no reading problem—except to find time enough in the school year to let each boy tell all the other boys about the wonderful books he was reading. And I certainly began to learn things, for I sat in the class with the other boys while the boy who had read the book stood up at the desk and told us about it. I sat—and I have sat for fifteen years—taking notes on the books my boys have read, and on what they think of the books. Each year at the end of the year, recently, I have had the boys list all their favorites, and vote on them. Each year I have added the records to the records of the preceding years; and bit by bit I have accumulated evidence about certain books that appeal and keep on appealing. I am ready to say now that I know at least twenty of the most appealing and worth-while books that can be offered to boys. Here they are:

Animal Stories

"THE BIOGRAPHY OF A GRIZZLY"

"WILD ANIMALS I HAVE KNOWN"

By Ernest Thompson Seton.

Who started the run on wild animal stories and is still much in the running.

"THE CALL OF THE WILD"

"WHITE FANG"

By Jack London.

Who told the first and the best of the red-blooded dog stories of the far north.

"LAD, A DOG"—By Albert Payson Terhune, the man who became famous by making his own dog famous.

"RED FOX"—By Charles G. D. Roberts, who, although already a splendid writer, never became widely known till he followed in Seton's footsteps in writing about wild animals—and wrote a better fox story than Seton did.

"BLACK BEAUTY"—By Anna Sewell, who wrote such an appealing story about a horse that small boys still like to read it when horses are no longer a part of their daily lives.

"THE JUNGLE BOOKS"—By Rudyard Kipling, who wrote a fairy story about a boy growing up among wolves—just what every boy thinks he would love to do—and made it so realistic that it didn't seem like a fairy story at all.

Historical Stories

"MEN OF IRON"

"THE MERRY ADVENTURES OF ROBIN HOOD"

By Howard Pyle.

Painter, student of history, and inimitable interpreter of the spirit of Robin Hood.

"THE BLACK ARROW"—By Robert Louis Stevenson.

"THE THREE MUSKETEERS"—By Alexander Dumas.

Both of whom could tell a thrilling story and give it a nearly perfect historical setting.

"COUNT LUCKNER THE SEA DEVIL"—By Lowell Thomas, who makes American boys forget their narrow hate and admire the exploits of a German Raider who sank allied shipping right and left, but never killed a non-combatant. Almost a modern book.

"FALCONS OF FRANCE"—By Charles Nordhoff and James Norman Hall, both of whom were fighting pilots in the world war. A most vivid, thrilling, human, authentic picture of air fighting. (The most recent book on the list.)

Miscellaneous Stories

"THE ADVENTURES OF HUCKLEBERRY FINN"

"THE ADVENTURES OF TOM SAWYER"

By Mark Twain.

(Books that appeal because the boy heroes had thrilling and often humorous adventures, and because Mark Twain knew just how to make those boys seem real and human. The boy reader can't help but identify himself with the boy hero.)

"CAPTAINS COURAGEOUS"—By Rudyard Kipling, the popularity of which proves that boys love a hero who starts out a poor stick and finishes a real man. Colorful and authentic fishing fleet atmosphere.

"A CHRISTMAS CAROL"—By Charles Dickens, who makes boys enjoy watching a twisted human soul become straight and hearty and merry. This book should be read aloud at Christmas time. Read silently it loses half of its flavor.

"TREASURE ISLAND"—By Robert Louis Stevenson, who wrote about pirates and hidden treasure to please one boy who was dear to him and succeeded in pleasing millions of boys and thus becoming dear to them. The most popular book on the whole list—or on any list.

"WITH THE INDIANS IN THE ROCKIES"—By James Willard Schultz, the greatest writer of Indian stories of all time. He lived with the Blackfeet for twenty years, married to one. He knows them and makes them real. Also he writes a splendid story from a boy's point of view, simple, full of action, vivid.

There are twenty books that deserve prominence on the book stands this year, and for years to come. They aren't the only ones worth featuring. There may be a hundred others equally good, especially among the new books. But these are proved books and can be used as touchstones by which to test the newest arrivals. Year after year, with no influence on my part, my boys have voted them as favorites. They read them from choice, and tell their friends about them publicly or privately. New boys read them, find that they live up to specifications, and pass on the good word. I honestly believe that those in the book business will find it good business to feature such good books as these.

What a responsibility is put on the shoulders of those whose job it is to publish, sell, and recommend books to boys! How many boy's books are now on the market? Thousands and thousands, of course. How many books can a boy read while he is a boy and can be touched by juvenile litera-

ture? Some boys read a book a month. They may enjoy the spirit of boyhood for five years. That means sixty books in a boy's life. Others may read a book a week. That means two hundred and fifty books in the boy's life. Every time a boy reads one book he has to omit reading fifty to two hundred others. How important that makes the choice! What a responsibility for those who set the books before them!

Can't we do still more about it? Can't we help our boys to get the most out of their developmental reading lives? Surely we can, if we are willing to join hands and work on the problem. Don't misunderstand me. I don't want to do the school-teachery thing, and dictate to the boys what they shall read. Nor do I expect publishers and booksellers to forego their tested rules of business to carry out a *hi-falutin'* ideal. That isn't it. I want the publishers to find out through dozens of channels much like this school room of mine

what books really do thrill boys, and build their characters. Then I want the publishers to publish these books, fewer and better but more copies of them, better copies, cheaper copies; and I want booksellers to place these books, fewer and better but more copies of them, where the boys can't help but see them and where their parents and relatives will inevitably find them at Christmas time and birthday time, and buy them. The boys will get better books and the people in the book business will get bigger profits because they will be satisfying the demand more thoroughly.

I am not gunning against the so-called cheaper books. I don't ask to see the Rollo books, the Alger books, the Frank Meriwell books, the Tom Swift books, the Rover Boys, the Hardy Boys, the Jesse James books, the Nick Carter books, the thousands of machine-made series supplanted, not unless and until something better can be sold in their place to just as wide a juvenile public. Most of those books have succeeded in spite of their machine manufacture because they follow the right pattern for a boy's story. They have a hero who is brave and strong, who struggles against fearful odds, doing deeds of daring and difficulty, and finally wins out. They give their hero a pal, a comrade who can be loyal to him as every boy loves to be loyal to somebody. They start their hero, often, poor or weak, and make him grow rich or strong by the force of his indomitable spirit. They make the hero face the impossible, and conquer it. They give their heroes wonderful brains, wonderful sinews, wonderful virtues; and they make them do wonderful deeds. This is what thrills a boy and makes the kind of man out of him who goes out and does the impossible, too.

No, I'm not gunning against the cheaper books. For thousands of boys they are now the first really open door to bookland. But can't we find still better books that do the same thing, and make them available and attractive to boys, too? I say find out the books, old or new, classics or thrillers, that really do the job for the boy, then publish them beautifully (whether they were written by a Horatio Alger or by a Robert Louis Stevenson). Also publish them cheaply. Put them into the

hands of the rich boy, and into the hands of the poor boy.

No, I'm not against the cheap thrillers. I believe in the thrillers. But I find my boys, when plenty of good books are brought to their attention, drifting all the time to the thrillers whose thrill is lasting. "Treasure Island" is a thriller. But it is beautifully told. Its plot is unique. Its characters are real persons. Its atmosphere is vivid. The flavor lasts. One book like this makes a bigger impression on a boy than ten machine-made thrillers. Watch a boy get hold of Tom Swift for the first time. See him devour book after book. A year later ask him to tell you about the individual plots. He can't. He knows that Tom Swift was a young hero who did amazing things with scientific apparatus, which helped him through impossible adventures. That's all. The boy had a good time skimming through the books. He got stirred up. He was amazed at the things that he read. But he didn't really believe them even while he read them, and he got tired of the pattern. If you've given him some of the better books, too, he has turned to them. But Tom Swift has served his turn. If I had to make up a five-foot shelf of books for boys, I think I should have the best one of the Tom Swift books there. Certainly I should have "Tarzan of the Apes" there. But I should give most of my space to the books of men who wrote only half a dozen thrillers, and wrote them with thrilling and authentic artistry.

I am troubled at having left so much unsaid, so many books unmentioned. I am closing with a supplementary list of books which have had considerable popularity with my boys, but about which I am not yet sure. Some are classics that perhaps really do not deserve their place, being held there only because boys hate to vote down a great name, or a book praised by over-literary parents. Others are new books that have floated in on a wave of temporary popularity induced by clever advertising or some peculiar stimulus. These books seem to be outstanding with my boys now. But what will my records show ten years from now? Better still, what would the records of a dozen other teachers show—if those teachers had their ears to the ground?

Supplementary List

Perhaps some of these books should be on the first list. All are worth reading. I have starred those that I think may win such a place in the years to come. But I don't feel sure enough, from the evidence at hand, to give them the same unqualified standing now as that of the first twenty. In giving the second list, I felt the necessity every now and then of putting in some qualifying remark in parentheses. I don't trust my figures. The evidence is not strong enough to outweigh certain personal doubts of my own. It is probable that a smaller number of boys would really like each of these books. There are a number with the taint of adult approval, recommendation, or even pressure behind them—

influence of home opinion, or of the mere presence of books in beautiful sets at home. I doubt if the following books would be successful with boys to-day if they were published on a par with other new books: "The Deerslayer," "Gulliver's Travels," "Hans Brinker," "Ivanhoe," "Kidnapped," "The Last of the Mohicans," "Lorna Doone," "The Man Without a Country," "Oliver Twist," "Quentin Durward," "Rip Van Winkle," "Robinson Crusoe," "Scottish Chiefs," "Twenty Thousand Leagues Under the Sea," "Uncle Tom's Cabin," "Westward Ho!" I have included them on my list because they have the votes, but I can't help doubting the unbiased sincerity of the votes. Here they are:

- BALDY OF NOME. (A poorly constructed story, but very appealing)
 *BOB, SON OF BATTLE. (Should be read aloud if possible)
 THE BOY'S KING ARTHUR
 THE BOY'S LIFE OF THEODORE ROOSEVELT
 THE BURGESS ANIMAL BOOK. (For small boys)
 *THE CALL OF THE RIO BRAVE. (New but splendid authentic setting)
 A CONNECTICUT YANKEE IN KING ARTHUR'S COURT. (For boys with sense of humor)
 THE COUNT OF MONTE CRISTO. (For older boys)
 *THE CRUISE OF THE CACHALOT. (For those who love the sea)
 *DANIEL BOONE, WILDERNESS SCOUT. (For those who like hunting, scouting, shooting, and Indian lore)
 *THE DARK FRIGATE
 DAVID COPPERFIELD. (Voted for, I fear, because of the author's standing)
 THE DEERSLAYER. (Slow compared to the modern Indian story. *Vide* Schultz)
 THE FLAMINGO FEATHER. (Popular partly because of beautiful colored illustrations)
 GULLIVER'S TRAVELS. (Losing popularity)
 HANS BRINKER OR THE SILVER SKATES. (Not very gripping)
 *IN THE GREAT APACHE FOREST. (Fairly recent, interesting, authentic)
 *IVANHOE. (For fluent readers, fairly mature)
 *JIM DAVIS
 JOAN OF ARC. (By Lucy Foster Madison. A wonderful, inspiring story)
 KIDNAPPED. (Voted for, I fear, because of author's reputation)
 *KIM. (Only for older boys and fluent readers)
 KING ARTHUR AND HIS KNIGHTS. (By Howard Pyle)
 THE LAST OF THE MOHICANS. (I'm afraid the day of Cooper is passing)
 LITTLE MEN
 *LIVES OF THE HUNTED
 *LORNA DOONE. (For mature boys)
 THE MAN WITHOUT A COUNTRY
 *MARTIN HYDE, THE DUKE'S MESSENGER
 *MONARCH, THE BIG BEAR
 *MYSTERIOUS ISLAND
 OLIVER TWIST. (For Dickens fans)
 *OTTO OF THE SILVER HAND
 PENROD. (Spice of modern boy pranks)

- *THE PRINCE AND THE PAUPER
- *QUENTIN DURWARD. (For mature boys)
- RIP VAN WINKLE. (Voted for, I fear, because of reputation)
- ROBIN HOOD. (By Paul Creswick)
- *ROBINSON CRUSOE. (Voted for partly because of reputation)
- *SCOTTISH CHIEFS. (History lovers will like it. Lots of fighting)
- *SMOKY. (Bad English but good pictures)
- THE STORY OF A BAD BOY. (Not such a very bad boy)
- *SWISS FAMILY ROBINSON. (Still liked in spite of sophisticated sneers)
- TOM BROWN'S SCHOOL DAYS. (A bit preachy)
- TONTY OF THE IRON HAND. (Angelo Patri praised it publicly. Every mother bought)
- TWENTY THOUSAND LEAGUES UNDER THE SEA. (Not so popular as it was once)
- *TWO LITTLE SAVAGES
- UNCLE TOM'S CABIN. (Reputation)
- WESTWARD HO! (Mature boys)
- *THE WHITE COMPANY. (Slow but colorful)



This is the children's department of Coe Brothers Bookstore in Springfield, Ill., as it now looks, having just been rearranged and redecorated. The department is in the basement of the store as it has always been, but the dark sombre brown room has been transformed into a bright cheery place, well laid out, well lighted, decorated in a color scheme of light green and contrasting black. J. Glenn McFarland, of Coe Brothers, is responsible for the changes in the department. In the fall, he expects to have story telling all day Saturday in the juvenile department, with an experienced person in charge. He hopes to make the Springfield children begin to think about book buying so that they will have the habit of buying books at Coe Brothers before they are grown up

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August 27, 1932

I HOLD every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto.

—BACON.

Ideal Companions for Youth

THE FOLLOWING ARTICLE, by Dorothy Canfield, was written for the National Book Council of England in the interest of Boy's and Girl's Book Week. One has only to talk to the average youngster to discover the tremendous place that is occupied by his reading. In this charming article Dorothy Canfield points out the variety of contacts the child can make through his reading. We think that booksellers could perform a real service by showing this article to every parent, teacher or child-worker with whom they come in contact.

I can't think that there is anywhere a home where books are not recognized as among the best friends for growing human beings. Magazines, books, newspapers, parent-teacher associations, advertisements, have been used to bring before the minds of parents the enormous value of the habit of reading good books.

It seems to me that the time has now come to stress less the simple elemental fact of the value of books, and to describe more in detail their endless infinite variety. Variety in life is hard to achieve. Usually you and your children know and associate only with the people who live near you, and

who are like you. It is almost impossible to reach other and different human companions in real life. No matter how interested you would be in knowing an educated modern Greek or Hindu, it is rather hard to manage if you must live and do business in London or Glasgow. If your son is of the usual game-playing variety, he will probably find plenty of congenial companions wherever you live. But many children are not ordinary. If he is artistic, or poetic, or inventive, or mystic, or in any way "different," the chances are that he will find few if any human comrades. But no matter where you live, no matter what his temperament, you can supply him with friendly books, which will speak his language, understand his special gifts, share life with him, and preserve him from the cold rigours of loneliness.

If you are very rich it is hard to find just the right, bracing companions for your impressionable boys and girls among the too-sheltered, soft, under-worked, over-fed young people about him; if you are poor it is just as hard to find ideal influences among the young people about you, who have most of them been hurt by too little sheltering and too much work.

But to rich or poor, the bookshop and public library are open, and filled, crowded with so great a variety of companions-between-covers that no matter what kind you are looking for you will find them if you look long enough. You can find there a brother or two for the too-gentle little girl who needs more rough west wind in her life; some lovable sisters for the little boy who needs civilizing; a hero friend to stir the blood of the adolescent who doesn't know what to do with his new vitality; a taste of city life for the country child; a glimpse of country joys for the town-bred boy or girl; a rollicking, hallooing, romping playmate for the poor "only child" who lives too much with grown-ups; a steady, manly, spiritual-minded companion to awaken respect in the youngster who is touched only to foolish scorn by churches and teachers.

They are all there, the friends, the travels, the backgrounds, the influences, the outlooks you wish your children had . . . all waiting for you to find them on some book list, or in talk with some bookseller or librarian.

Headway Must Be Maintained

NO AREA OF GENERAL PUBLISHING forms a more special department than the publishing of books for children. Medical, law, reference and text-books are almost separate industries; but children's books are part of general trade publishing yet have such special problems as to make it increasingly imperative that their selection and marketing be given segregated attention. This specialized attention to the publishing of children's books, supported by a broadening demand from libraries, schools and homes, has given American books for children their variety and distinction.

The books for the fall of 1932 can be studied from the lists and descriptions in this issue. Their number will be fewer than for the past few years, but this has only made for more careful selection of titles, and those issued are as lovely as ever.

Many things have worked together to make such lists of carefully chosen titles possible: *first*, the realization that here is a special field of publishing to be studied. In no other field of general publishing is the potential market so carefully measured and prepared for. *Second*, no other group of books gets more concerted support from those definitely interested. To be sure printed reviewing is entirely inadequate and too many parents, the potential buyers, are indifferent, but the best bookstores, the public and school libraries, have a sense of common interest and common cause that solidifies the support available for the best books. *Third*, the full resources of modern bookmaking are used to make the books attractive. What other group of books shows such imagination in format and illustration and such success in those final results which can come only from infinite pains.

This year will be a severe test of the optimism of the publishers who have given chief support to the movement that has placed American children's books as a whole in a class by themselves. The investments in preparation and production are heavy as compared to that in other types of books, costs are higher as compared to list prices. Quick returns from investment cannot be often obtained. Slow but steady sales is the hope of the publisher of children's books. The steady support from

library and school purchases will be curtailed this fall. It is therefore the more necessary to press the sales to home libraries. Parents, who wish to give their children the benefit of every chance in life, cannot wish to curtail hastily the influx of good books to the home; and the stores, fortified by books at every price, must make extraordinary efforts to make sales.

Such efforts are imperative not only because every retail business needs to turn the tide toward better business, but, especially this year, because the present quality of children's books, built up to new standards in the last decade, can only be maintained by maintaining the extent and quality of the outlets. There is to be a real fight to prevent loss of headway. We want all the prestige of present gains on which to build for an even better future. This is a year that will try our resourcefulness and building power.

The Alcott Centenary

BOOKSELLERS THROUGHOUT the country will observe the centenary of the birth of Louisa May Alcott on November 29th of this year. Often literary anniversaries become appropriate occasions for reawakening the public's interest in partly forgotten authors, for biographers to reanalyze the documents and for publishers to try out the demand for new editions but this centenary does not revive a forgotten name nor bring forward neglected books. Today's children are as fond of the Little Women series as were children of two generations ago and the Concord home of the Alcotts remains a shrine to which parents and children make pilgrimage with identical emotions.

Booksellers need no urging to make this anniversary an occasion for special efforts to put the Alcott books still more widely into the hands of the children. Besides this they should accept the opportunity and privilege of helping their communities to plan appropriate observances during the fall. Schools will welcome the idea of having an Alcott play in costume (there are good texts available), libraries will make displays of their Alcott material and local lecturers will wish to make ready a talk on the Alcotts and the Alcott books which can be given at many clubs and organizations.

Weather
Delightful

P. W. Form-Sheet

Neck and Neck

- | | |
|---|--|
| THE FOUNTAIN. By Charles Morgan. Knopf, \$2.50. | Selling in its 110th thousand. |
| OBSCURE DESTINIES. By Willa Cather. Knopf, \$2. | In its 28th thousand. Led fiction sales in Chicago last week, reports the United Press. |
| FARAWAY. By J. B. Priestley. Harper, \$2.75. | Heads the Philadelphia and Chicago fiction lists in the N. Y. Times. |
| LARK ASCENDING. By Mazo De La Roche. Little, Brown, \$2.50. | Five New York stores rank it first. |
| HEAD TIDE. By Joseph C. Lincoln. Appleton, \$2.50. | Six Boston stores sell it after "The Fountain." |
| HOT WATER. By P. G. Wodehouse. Doubleday, Doran, \$2. | Six Philadelphia stores report it a best seller. |
| WHAT WE LIVE BY. By Ernest Dimmet. Simon & Schuster, \$2.50. | The best selling book of non-fiction in Washington, New Orleans, Chicago, San Francisco, according to the Times reports. |
| A NEW WAY TO BETTER GOLF. By Alex Morrison. Simon & Schuster, \$2. | A best seller in New York, Philadelphia, and Chicago, says the Times. |
| TWENTY THOUSAND YEARS IN SING SING. By Lewis E. Lawes. Long & Smith, \$3. | Five New York stores say it's their non-fiction best seller. |
| ONLY YESTERDAY. By Frederick L. Allen. Harper, \$3. | Still pounding along at a steady pace. |

At the Post

- | | |
|---|---|
| MORE MERRY-GO-ROUND. By the authors of "Washington Merry-Go-Round." Liveright, \$3. | The B.E.F., the Supreme Court Justices, the Wizards of Reconstruction, are some of the topics boldly and amusingly treated. A winner on any track. Advance sale 34,500. |
| A PRINCESS IN EXILE. By Grand Duchess Marie. Viking Press, \$3.50. | "Education of a Princess" sold over 115,000 copies. There will be a generous advertising campaign behind the new book. Over 21,000 advance. |
| THE YEARS OF PEACE. By LeRoy MacLeod. Century, \$2.50. | Century is backing this post-Civil War novel heavily. |
| THE SHELTERED LIFE. By Ellen Glasgow. Doubleday, Doran, \$2.50. | The story of a very young girl's romantic idealization of an older, married man. Gordon rates it A.A.A. 20,000 advance sale. |
| LET'S START OVER AGAIN. By Vash Young. Bobbs-Merrill, \$1.50. | Just let this racer follow in "Fortune's" path. Helpful advice for the Depressed. |
| A NEW DEAL. By Stuart Chase. Macmillan, \$2. | Today's problems forcefully considered by an economist well known to the public. |
| THE STRANGE RIVER. By Julian Green. Harper, \$2.50. | Received the highest critical acclaim when published in Paris says Harper. |
| THE TENTH MOON. By Dawn Powell. Farrar & Rinehart, \$2. | A story of small-town folks. "Powell knows these people and she can write"—Donald Gordon. |
| NORTH SHORE. By Wallace Irwin. Houghton, Mifflin, \$2. | An entertaining story about a Kentucky girl who marries into a freezingly aristocratic Long Island family. |
| THE CASE IS ALTERED. By William Plomer. Farrar & Rinehart, \$2.50. | A novel about the people in a London lodging house. July choice of the English Book Society. |

P. W. Form-Sheet

Track
Easy

Promising Colts

- AUNTIE. By Maud and Miska Peter-
sham. Doubleday, Doran, \$2.
- THE BIRD BEGAN TO SING. By Rachel
Field. Morrow, \$1.75.
- THE CHILD LIFE STORY BOOK. Comp.
by Marjorie Barrows. Rand, McNally,
\$2.
- THE CHINESE RIDDLE. By Nina Brown
Baker. Lothrop, Lee & Shepard, \$1.50.
- CRICKET AND THE EMPEROR'S SON. By
Elizabeth Coatsworth. Macmillan, \$2.
- CHRISTOPHER COLUMBUS. By Edna Pot-
ter. Oxford University Press, \$2.
- CUBBY IN WONDERLAND. By Frances
Joyce Farnsworth. Abingdon Press, \$1.
- ERIC AND SALLY. By Johanna Spyri.
Crowell, \$1.50.
- THE FOUR YOUNG KENDALLS. By Eliza
Orne White. Houghton Mifflin, \$2.
- GUB-GUB'S BOOK. By Hugh Lofting.
Stokes, \$2.
- HEPATICA HAWKS. By Rachel Field.
Macmillan, \$2.
- THE JUNGLE BOOK. By Rudyard Kipling.
Doubleday, Doran, \$2.50.
- JUNGLE PETS. By Mrs. Martin Johnson.
Putnam, \$2.
- THE LAND OF NURSERY RHYME. Ed. by
Ernest Rhys and Alice Daglish. Dut-
ton, \$2.50.
- LIONS, GORILLAS, AND THEIR NEIGHBORS.
By Carl and Mary L. Jobe Akeley.
Dodd, Mead, \$2.50.
- THE MUTT BOOK. By Jan and Zhenya
Gay. Harper, \$2.50.
- MYSTERY FLIGHT OF THE Q2. By Cov-
ington Clarke. Reilly & Lee, \$1.50.
- OPEN RANGE. By Hildegard Hawthorne.
Longmans, Green, \$2.
- ROMANTIC REBEL. By Hildegard Haw-
thorne. Century, \$2.50.
- SALLY AND HER FRIENDS. By Lena Tows-
ley. Farrar & Rinehart, \$2.50.
- SWIFT RIVERS. By Cornelia Meigs. Lit-
tle, Brown, \$2.
- UNCLE BILL. By Will James. Scribner,
\$2.
- WANDA GAG'S STORY BOOK. Coward-
McCann, \$3.
- THE YOUNG DALFREYS. By Jane Abbott.
Lippincott, \$1.75.
- Another story about "Miki."
- Illustrated by Ilse Bischoff.
- The best stories, pictures and poems for younger
children from *Child Life*.
- A mystery story for girls by the author of "The
Secret of Hallam House."
- Stories from the Far East by the author of "The
Cat Who Went to Heaven."
- A biography for children from 8 to 13.
- Mommie Bear and Cubbie visit Yellowstone
Park.
- By the author of the famous "Heidi."
- A story of American family life for children
from 8 to 11.
- Dr. Gub-Gub, D.S.D. (Doctor of Salad Dress-
ing) writes a history of food.
- A story for older girls by the author of "Hitty"
and "Calico Bush."
- Illustrated by Kurt Wiese.
- Stories of baby jungle animal pets.
- Nursery rhymes, old and new, illustrated in
color by Charles Folkard.
- Two explorer-naturalists' experiences with the
people and wild beasts of Africa.
- Five dogs meet at a Mutt Show at Madison
Square Garden.
- Boys' story by the author of "Desert Wings."
- A western story.
- A life of the author's grandfather, Nathaniel
Hawthorne.
- A new picture book of photographs of "Peggy
and Peter" and their dog and cat friends.
- A story of the Minnesota logging country in
1835 for boys and girls from 10 to 14.
- A tale of two kids and a cowboy. Illustrated
by the author.
- Containing three of the author-illustrator's
favorite books.
- Five lively children on a summer vacation on
the Canadian shore of Lake Erie.

"Books for Young America"

N. A. B. P. Headquarters Announces Book Week Theme

"BOOKS FOR YOUNG AMERICA" is to be the central idea for Book Week this year, November 13th to 19th. Although Book Week plans are never limited to any field of children's books, a special theme has seemed to offer a more tangible approach for the Week's activities and to make promotion plans more effective. Last year the round-the-world suggestion was enthusiastically received and throughout the country world book tours and international book exhibits emphasized the many books about the lands across the sea. This year the idea at once suggests the hosts of books for young people which make the record of our own country a live and thrilling story. With so much public interest directed to national affairs this fall, the American theme is timely.

A colorful new poster with the caption "Young America's Book Parade" will be available to dealers early in the fall and will make an attractive background for Book Week displays. Requests should be sent as usual to National Association of Book Publishers, 347 Fifth Avenue, N. Y.

The American theme will be interpreted to include not only the many books about our own country,—fiction, biography, history,—but also all those books of science, exploration and modern information, which give boys and girls a background of understanding about the world in which we live today. Bookstore exhibits will feature a great many of the older books, too,—stories of perennial interest, and the classics which represent an important part of every American child's cultural heritage,—as well as new titles on publishers' fall lists which will belong in young America's book parade.

In every community there will be an opportunity to arrange displays of books of local interest which always appeal to young readers. The Louisa May Alcott Centenary in November suggests special book tables featuring this typically American author and her popular books. The Washington Bicentennial observances and events offer still another approach for these American book exhibits.

Acquiring force now for thirteen years.

Book Week has become a national event of recognized first importance. Over 25,000 requests for assistance with book programs were received at the Association office last year, and letters already arriving indicate that interest in the 1932 Week is greater than ever. Important organizations such as the General Federation of Women's Clubs, the National Congress of Parents and Teachers, the American Association of University Women, give Book Week a prominent place on the year's calendar. Newspapers and magazines plan articles on children's reading and special book reviews. The list this year includes many magazines with large national circulation such as *Good Housekeeping*, the *Delineator*, *Better Homes and Gardens*, *The Farmer's Wife*, *Child Life*, *Parents' Magazine*, *Child Welfare*, etc. Surely this simultaneous publicity for children's books should have a gratifying effect on sales!

Two radio features are announced already and others are in preparation. Mrs. Clara Savage Littledale, editor of *Parents' Magazine*, whose "Talks to Mothers," are a regular weekly feature on the General Electric Hour over WEAf, will present a special Book Week program, "Helping Your Child to Find Friends Among Books." The Columbia Broadcasting station is cooperating with the Association in a special program for school children over the American School of the Air.

Figures for sales of merchandise made especially for children show that parents are economizing last on purchases for their children. It should be worth while for every bookseller to cooperate extensively with all school and club plans for Book Week and to plan some children's book promotion this fall, for there will be a real opportunity to build sales by catering to boy and girl trade. These new contacts and special services during Book Week are effective advertising for holiday business and bring returns the year round. The children of today represent the future market for books, and every attention to these young customers' interests is constructive merchandising.

Customers' Choice

WE WERE COMPLETELY enchanted by "L'Histoire de Babar le Petit Eléphant" which we saw when we dropped into Young Books, Inc. the other day. It's the story of a little elephant who goes to Paris, is adopted by an old lady who togs him out in the top of fashion. He crashes all the best salons, only to go back to the jungle where he is made king in recognition of his travels. It's the illustrations that complete the charm of the book. As Jacqueline Overton says in her article on page 665 "Babar needs no translation for children to enjoy . . . could anyone with a sense of humor keep from chuckling over Babar sitting for his photograph or expansively leaning against the mantle piece, gaitered feet crossed, telling the kind lady and her friends all about life in the jungle?" Children like it, too, so much that Young Books has a hard time keeping it in stock. It can be obtained from *B. Westermann* or *Foreign Publications*, (*Lothrop, Lee, Shepard*) but we don't see why someone doesn't publish it over here.



Another book that the smaller youngsters go in for, Young Books reports, is "Where is Tommy?", the latest Tony Sarg book (*Greenberg*). The cutouts in this delighted the children so much that the shop hunted around for another book like it and found it in "Pussywillow's Naughty Kittens" (*Funk & Wagnalls*) which is now having an excellent sale, although it was published a number of years ago, "Michael Who Missed his Train" (*Doubleday*) is another popular book for small children. Young Books had a display of it—just after it was published which was very successful. The authors autographed a number of copies,

illustrating the autographs with little sketches, thereby delighting the young customers tremendously.



At the Young Books summer shop in Glen Cove, Long Island, a "pawtographed copy" of "Michael Who Missed His Train" was offered as a prize to the child who wrote the best story about one of his own pets. The

authors live in Glen Cove and the "pawtograph" will be made by Michael himself.



Last Spring we told of the success Young Books was having with Beatrix Potter books and about the Potter tiles they had added to their stock. Now they have wall-paper borders for the nursery with all of the favorite Beatrix Potter characters on them, and soon they will have Beatrix Potter tea sets, as well.



"When I Was a Girl in Bavaria" (*Lothrop, Lee, Shepard*)

Another of our recent delights was to find that some of the favorite books of our childhood were still popular with children.

On a counter in the book department of the F. A. O. Schwartz toy store we found "The Hole Book" and "Struwwelpeter," both of which we all but slept with a good many years ago, and we were told that they sold well. (Young Books told us that they had sold nearly 150 copies of "The Hole Book" since *Harper* reprinted it). Another of our old favorites was "Yankee Enchantments" by Charles Battell Loomis. We haven't seen it in a long time, but we still wonder about it occasionally.



"Swallowdale" (*Lippincott*) has been one of the most popular books for older children at the Schwartz store.



The Children's Room of the Hathaway House Bookshop in Wellesley, Mass., is even gayer than usual this summer because the walls are covered with new posters from Poland, "the most delightful posters we have seen" says Geraldine Gordon "since the eventful day when we discovered in England the work of Professor Cizek's gifted young pupils."



"All Aboard on the Old 44!", cries the latest circular from The Bookshop for Boys and Girls in Boston. It's what they call a panorama booklist, and is arranged chronologically according to the growth of the United States. Beginning first with a few books of a general character, it takes the thirteen original states and then the others as they joined the Union. The dates of joining are given and all books are



Illustration by Joan Esley from "The Way to Glory" (Longmans)

listed in sequence of time. Books for children under 9 are starred. Illustrations for the list were taken from "The Wonderful Locomotive" (Macmillan) illustrated by Berta and Elmer Hader. These lists are available to anyone for 10 cents apiece or 5 cents apiece in lots of a hundred or more.



Elinor Whitney of this shop has let us in on her plans for a Puppet Parade in February. Two years ago the Dolls held a Convention at the Bookshop, which was very successful. Now puppets are clamoring for attention, so the Bookshop is inviting all puppets to join the parade. The rules are (1) that Pinocchio shall not be admitted, (2) that all other marionettes not less than 10 inches in height will be welcomed and given a place in the parade and (3) that prizes will be awarded, \$25 to the cleverest original character made by



Decorations by Ilse Bischoff from "The Bird Began to Sing" by Rachel Field (Morrow)

a boy or girl under 17, books amounting to \$5 to the Most Beautiful, the Funniest, and the Most Appealing marionettes. The whole month will be devoted to entertaining the puppets and there will be various exhibits of books about marionettes and actual puppet performances.



Miss Whitney writes "We think there are some fine books on the publishers' lists for the fall and we doubt very much if the public, however poor, can resist them. There seems to be a predominance of puppies in picture books what with Angus, Michael, Bingo, Whiskers, Roughy, etc., and we have decided it is better not to present a customer with all of them, for at least once it resulted in the remark, 'Oh, dear, I don't know. I guess I won't take any because I couldn't bear to hurt the others' feelings.'"



Scissor cut by Lisl Hummel from "The Four Young Kendalls" (Houghton Mifflin)

One of the neatest tricks in children's books we have seen is the "Pop-Up" book, two of which are scheduled by *Blue Ribbon* for October 15th. Each of these books



The Pop-Up Book is a novelty introduced by Blue Ribbon this fall

contains four three-dimensional illustrations. When the book is opened to one of these, houses stand up, people walk and enter doors, horses rear, and fish gape. It's all very fascinating and new to this country. The English have had something like it in the *London Daily Express Annual*. The two titles this fall will be "Jack the Giant Killer" and "The Pop-Up Pinocchio," and they'll sell at \$2 each. They add a strong quality of novelty and toy to juvenile material of tested worth, *Blue Ribbon* says. Because of the difficulty in manufacturing, each book will be limited to one printing.



So successful was the experiment *Blue Ribbon* made last year of putting "Skyward" into the juvenile dollar series with

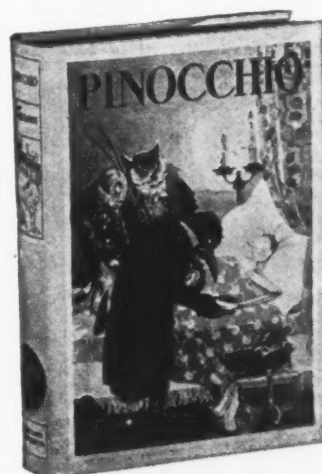


One of the ten new Children's books in the Blue Ribbon Series

a format like the Louis Rhead *Rainbow Series* that three more titles are being taken from the regular list for juvenile publication this fall. They will be "On the Bottom," "Andree's Story" and "The Best Loved Poems of James Whitcomb Riley." The format is similar to last year's but has been changed and improved. The rainbow has been dropped from the back cover and the full color illustration which is printed on the cloth of the binding extends completely around the book. The books will be larger, too, 6 by 9 inches. In the series there will also be five copyright titles.



We looked at the new series of *Garden City Children's Books* this week, too, and very good looking they are. There are twenty-two popular juvenile titles in a new enlarged format and each one has from 5 to 12 full color illustrations by a well-



Garden City Children's Books have blossomed out in a new and attractive format

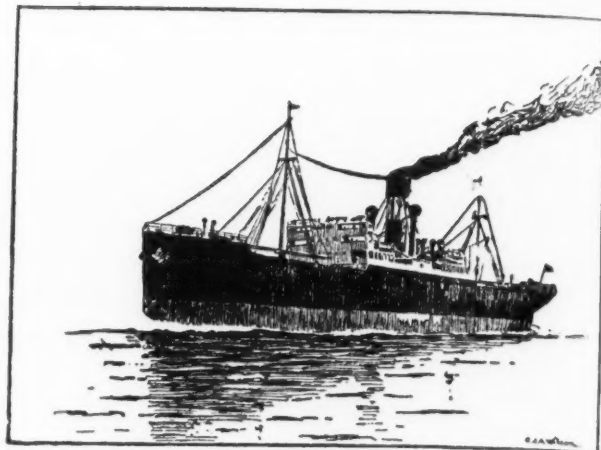
known artist as well as numerous black and white drawings. Neat features are the full color double frontispiece that many of them carry and the book plate printed in each one. They sell, of course, at a dollar.

There have been numbers of puzzle maps of the United States, but an attractive new one has been issued by *Platt & Munk* for this fall having pictures of the products and resources of each State pictured on the State itself. Georgia, for instance flaunts cotton bolls and peaches, while Maine boasts a bear and some large potatoes, New Mexico cactus and cattle, and Missouri pork and mules. The puzzles sell for 60 cents,



Silhouette from "*Letters to Channy*"
(Rand, McNally)

It was an accidental meeting between Suzanne Silvercruys Farnam and Marion Clyde McCarroll that led to the writing of "*Suzanne of Belgium*," the story of Mrs. Farnam's very eventful and successful life. Miss McCarroll who is Woman's Editor of the New York *Evening Post*, became so interested in Mrs. Farnam's story that in a series of interviews she persuaded the young Belgian lady to tell her the story that became "*Suzanne of Belgium*." It's a book about a "girl who did" that older girls should enjoy.



Decoration from "*Around the Horn in a Square-Rigger*" (Bradley)

Older boys, and girls, too, will enjoy "*Lions, Gorillas and Their Neighbors*" by Carl and Mary L. Jobe Akeley (*Dodd, Mead*). It's the true story of the Akelevs' explorations and has a quantity of photographic illustrations.



Woodcut from "*When Spain Was Young*"
(McBride)

Counter Points

ANYONE WHO OWNS a *bona fide* pug dog needs but to carry it into the Old Corner Bookstore, the Britannica Book Shop, or the Bookshop for Boys and Girls in Boston, to get a copy of "*Big Business*" absolutely free. This is the offer made by the publishers, *Little, Brown*, who are not sure that the pug, the darling of the nineties, hasn't vanished completely from the American scene. Other shops in other cities are taking up the idea, and the newspapers have fastened on it as something new in human interest stories. We look for a nationwide search for the last surviving members of this not altogether beautiful branch of the canine family. In the meanwhile "*Big Business*" continues to sell, and numerous readers are finding relief from the depression blues in the story of the seven fat pugs who inherited £40,000.

"Can you balance your budget?" queries the Hathaway House Bookshop, in Wellesley, Mass., in the summer issue of *Whatnot*, the shop's news sheet. It then offers three "Balanced Budgets for Impoverished Booklovers." Each includes a rental library card at \$2, allowing fifty days of reading, and each has a selection of books which amounts to approximately ten dollars. Number 1, for instance, includes "The Fountain," "Obscure Destinies," "Ex Libris Carissimus" and the *Modern Library* edition of "The Magic Mountain."



Another *Modern Library* contest like the one held by the Old Corner Bookstore which was described in this department on July 16 has been conducted by Chandler's

in Evanston, Illinois, with a good deal of success. This shop included a *Modern Library* catalog and a colored enclosure announcing the contest with its bills on August first.

SEVEN FAT PUG DOGS

all figure largely in

A. S. M. Hutchinson's

Jolliest Novel

BIG BUSINESS

Do You Own a Pug Dog?

Do You Know Anyone Who Owns a Pug Dog?

Did You Ever See a Pug Dog?

Do You Know Anyone Who Ever Saw a Pug Dog?

Can You Imagine Seven Pug Dogs at One Time?

In the interests of science and the preservation of vanishing fauna we will cheerfully and with no strings present a copy of "Big Business" to anyone who enters this store bringing with him, or her, a genuine, live pug dog.

No, No, You Don't Have to GIVE Us the Dog!

We Just Want to SEE It!

No Repeaters!

One Pug—One Book!

Poster furnished by Little, Brown in the "Big Business" campaign

Hansell's Form Sheet (by permission of the *Publishers' Weekly*) is making customers for F. F. Hansell & Bro. in New Orleans. They sent out a circular in the form of the P. W. Form-Sheet to their mailing list, and, as most New Orleans people are railbirds, the response was very satisfactory. A couple of the comments we liked best were: "Of Thee I Sing"—Cuts all sorts of capers with an orchestra, and carried off the Pulitzer Prize in his first race." and "Little Aleck: A Life of Alexander Stephens, Vice President of the Confederacy"—Colonel, let's have a mint julep before this race. A horse all Southerners will stand behind."

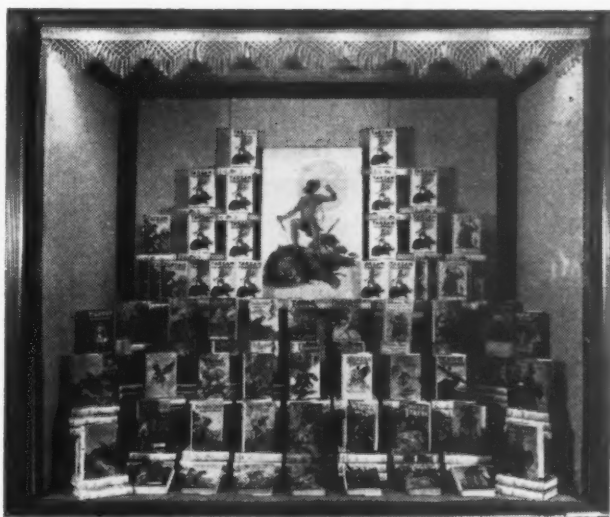


Only eight booksellers were able to guess the identity of the murderer of Landini in "The Keeper of the Keys" before the last two chapters were released, and thus win the copies of the book, autographed by

Earl Derr Biggers, which were offered to successful guessers by the publishers, *Bobbs-Merrill*. The astute ones were Warren Wright, the Putnam Bookstore, New York; Miss Bell, University Bookstore, Seattle, Washington; Miss Mallet, Brentano's, Washington; Harriet Anderson, Channel Bookshop, New York; Mr. McKee, Doubleday, Doran Bookshops, New York; Miss Kenny, Burrows Brothers, Cleveland; Mr. Campbell, Village Library, Asheville, N. C. and Mr. Reaske, also from the Doubleday shops.



Michael S. Mill, who is the representative for Edgar Rice Burroughs, Inc., in the Eastern states has been telling us something of the trade helps that are behind the new Tarzan book. An advertising appropriation of \$2,300 for September alone includes besides trade paper advertising more than 1100 lines of advertising in newspapers throughout the country. For dealers themselves there is a poster printed in ten colors as well as two streamers that will be supplied to any dealer who orders two or more copies of the book. Booksellers should make a point, Mr. Mill believes, of stocking the current Burroughs books as well as those which have gone into the reprints after two years in the \$2 edition. The sale of these books has been considerably increased by the recent Tarzan movie, and interest will be kept up through the yearly release of a new picture each year for three years.



Display of Tarzan books prepared by Grosset & Dunlap, including the new title "Tarzan Triumphant" which is published by Burroughs

Similar to the campaign waged by Merriam for the Webster Collegiate Dictionaries in 1930 is the fall advertising which *Winston* is running for the Winston Simplified Dictionary. Besides the pelican ad pictured here are advertisements with such provocative headlines as "O-o-oh, Look at the Elephant!" and "I say it's Spinach," each of which emphasizes the clarity and usefulness of the Winston definition. Copy was prepared by Schwab and Beatty. September and October are good months for special dictionary campaigns in the bookstores, too, with the schools opening and people settling down for the crossword puzzle season.



A Marvelous Bird
is the **PELICAN**
piscivorous
natatorial—with a
distensible gular pouch.

At least, that's what it is in some dictionaries. Contrast these words which require further search, wasting precious minutes, with this clear, usable and authoritative definition, complete in one reference:

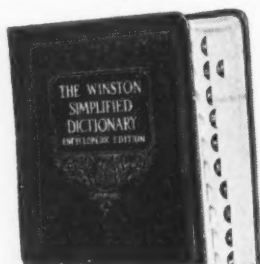
PELICAN—Any of certain large water birds (genus *Pelecanus*) with webfeet and a huge bill, the lower part of which has a large pouch for storing food.

Of course, this definition is from the one dictionary that defines every word so that its use and meaning can be understood instantly.

The WINSTON
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No Wallace Books Are Ghosted

A STATEMENT ISSUED by The Crime Club this week definitely scotches the rumor that the current Edgar Wallace books have been "ghosted." "Edgar Wallace never used a 'ghost'," says the statement. "He never published under his name work which he did not write. During his lifetime his prodigious industry led to much gossip, some of it malicious, but the charge was generally considered too absurd to need refutation. At one time, however, he offered a reward of \$5000 to anyone who could prove the charge, and at another, won a libel action against an accuser. With his enormous production Edgar Wallace was generally a year or so ahead of his publishers. Serial commitments often tied up books over longer periods. No Wallace plots have ever been written by any other person and published under his name, nor will they be under any circumstances whatever."

Alfred E. Smith To Edit "New Outlook"

ALFRED E. SMITH, former Governor of New York State and candidate for the Presidency in 1928, is to be the editor-in-chief of *The New Outlook* it was announced this week. *The New Outlook* is the successor of the *Outlook and Independent* which was sold at auction last July to Frank E. Tichenor. It will be a monthly periodical, and will begin with an October issue.

Mr. Smith will contribute an editorial for each issue and will read the articles which his staff selects as good material for publication. Francis D. Walton, formerly on the staff of the New York *Herald Tribune*, has been named managing editor. It was announced that the magazine would be a non-partisan, non-sectarian review devoted to discussions of current national affairs.

Notice To Control Card Users

"Desired Haven" by Henrietta Leslie (Houghton Mifflin) has been advanced from September 7 to August 31. "Minute Mysteries" by H. A. Ripley (Houghton Mifflin) has been postponed from September 7 to September 14.

There Is a Jan Welzl!

The following letter has been received by the Publishers' Weekly from Dr. Paul Eisner of the Prager Presse, Prague.

Dear Sir:—

Through Allen & Unwin, the English publishers, my attention has been called to the lines appearing in the *Publishers' Weekly* concerning Jan Welzl and his book. In the meantime, Karel Capek has gone into the matter in a letter addressed to Mr. Stefansson. As the one who has offered the book to a London publisher and who has been entrusted with the foreign negotiations, please permit me to say something also:

There is no more doubt about the real existence of Jan Welzl than there is about yours or mine, for besides a number of other proofs, I mention the following, ready at all times to submit documentary material to whomever it may concern:

1. Jan Welzl has requested an audience at the Cabinet Office of the President of the Republic of Czecho-Slovakia. The official records thereof are at hand.
2. Jan Welzl was given a private reception by President T. G. Masaryk; the official and private reports of the affair are at hand.
3. Jan Welzl is personally well known to the Czecho-Slovakian Consulate General in Hamburg.
4. Jan Welzl has been invited from Hamburg to Prague by me—Dr. Paul Eisner, Vice-Secretary of the Board of Trade of Prague, and author—having been my guest for 6 weeks, and having given dictation to two of my stenographers.
5. Jan Welzl has been interviewed by reporters of important newspapers, on the occasion of his visit in Prague.
6. Jan Welzl has for many weeks worked on his book together with Messrs. Colombek and Valenta, two respected editor members of a great daily newspaper.
7. Jan Welzl has spoken over the Czecho-



Jan Welzl

Slovakian broadcasting station, official records of which are at hand.

8. Jan Welzl has made speeches as an outstanding orator to an audience of at least 40,000 people who have seen and listened to him for hours.
9. Jan Welzl is personally known to a large group of people in Czecho-Slovakia, the anecdotes about him form an entire book which has been published a year ago.
10. Photographs, signatures and letters of Jan Welzl from Hamburg exist.

For myself, I consider Welzl an absolutely honest man, very illiterate, and lacking in self-discipline,—a man whose fancy and overflowing temperament sometimes run away with him. We shall endeavor to reach Welzl, and it certainly would be extraordinary if he should speak in America. He speaks English rather fluently, although, of course, not always grammatically correctly.

Thanking you for your consideration of my letter, and assuring you of my sincere esteem, I am

Yours very truly,
signed DR. EISNER.

Index to Juvenile Books, Fall, 1932

*Announcements of New Publications from July 1st
Listed by Author, Title, Illustrator and Series*

- A B C book of people. Cole, W. \$2.50
Minton B.
- Abbott, Jane.** Young Dalfreys. il. \$1.75
Lippincott
- Abercrombie, Lascelles.** How-and-why of poetry. (How and why ser.) \$1
Macmillan
- Acheson, Judy.** Young America looks at Russia. \$1.75
Stokes
- Adams, Julia Davis.** Remember and forget. Il. by Mabel Pugh. \$2
Dutton
- Adventure and mystery ser. ea. 50 c. Burt
New titles: Wyckoff, C. Mystery of Gaither Cove; North Point Cabin mystery; Wyman, L. P. Blind Man's Inlet.
- Adventure Island. McGrath, F. \$1.25
Benziger Bros.
- Adventures of Mickey Mouse. bk. 2. Disney, W. 50 c.
McKay
- Adventures of Perrine. Malot, H. \$1.25
Rand, McN.
- Adventures of Pinocchio. Collodi, C. \$1
Blue Ribbon
- Adventures of the duck family. Eaton, W. P. \$1.50
Wilde
- Adventures of Tom Sawyer. Twain, M. 50 c.
Burt
- Adventurous Allens ser. *See* Grove, Harriet Pyne.
- Ahlens, Lena.** Birds the Indians knew. Il. by Lucille Enders. \$2—Daughters known to fame (formerly Gallery of famous women). Il. by Estelle Frantz. \$1.25
Whitman
- Air ser. *See* Powell, A. V. B.
- Akeley, Carl and Mary L. Jobe.** Lions, gorillas, and their neighbors. Il. by A. A. Janson. \$2.50
Dodd, M.
- Alcott, Louisa M.** Little men; Little women; Eight cousins; Old fashioned girl; Rose in bloom. il. (Famous bks. for young Americans). ea. 50 c.
Burt
- Alcott, Louisa M.** Little men. Il. (part col.) by Erick Berry; Little women. Il. (col.) by Richard Jones. (Rainbow ser.) ea. \$1
Blue Ribbon
- Alcott, Louisa M.** Little women. Col. il. by Harvé Stein. (Garden City children's bks.) \$1
Garden City
- Alcott, Louisa M.** Rose in bloom. (Every child's lib.) 60 c.
Saalfield
- Aldin, Cecil, il.** *See* Helme, E.
- Aldis, Dorothy.** 7 to 7. Il. by Margaret Freeman. New ed. 75 c.
Minton B.
- Aleck and his friends. Dearborn, B. F. \$1
Houghton
- Alice's adventures in Wonderland. Carroll, L. 50 c.
Burt
- Alice's adventures in Wonderland. Carroll, L. \$1
Garden City
- All through the year. Wynne, A. \$2
Stokes
- All Shakespeare's tales. Stokes, W. \$1.50
Stokes
- Allee, Marjorie Hill.** Road to Carolina. Il. by Manning, de V. Lee. \$2
Houghton
- Allen (Ethan). *See* Smith, G.
- Allen, Grace.** Can you draw it? (Second book of riddles). 50 c.
Oxford
- Allen, Merritt Parmelee.** Joaquin Miller, frontier poet.—William Walker, filibuster. il. (Long rifle ser.) ea. \$1
Harper
- American adventures ser. *See* Trent, Margaret.
- American boys' book of bugs, butterflies and beetles. Beard, D. \$3
Lippincott
- Ames, Esther M.** Young Andy, a story of a hundred years ago. il. (12 col.) 50 c.
Gabriel
- Anchor books. 40 titles (8 juveniles) ea. \$1
Benziger Bros.
- And that's why. Reed, W. M. \$1.25 (?)
Harcourt
- Andersen, Hans Christian.** Fairy tales. Il. (part col.) by Kay Nielson. (G. C. children's bks.) \$1
Garden City
- Andersen (Hans Christian). *See* Proudfit, Isabel.
- Anderson, Bernice G.** Topsy turvy and the tin clown. il. 75 c.
Rand, McN.
- Andree's story.** Boy's ed. il. (Rainbow ser.) \$1
Blue Ribbon
- Andrews, Anna.** Peggy Lee, sophomore. il. 50 c.
Cupples
- Andruss, Bessie Edmonds.** Bible stories as told to very little children. Col. il. by Wendell Campbell. \$2
Henkle
- Angeli, Marguerite de, il.** *also* Kelly, E.
- Angus lost. Flack, M. \$1
Doubleday
- Animal map of the world. Bonner, M. G. \$2
Macaulay
- Animal silhouettes. Mochi, U. \$2.50
Brewer
- Animal stories, Famous. Seton, E. T. \$3.50
Brentano's

- Animated junior sermons. Wright, W. C. \$1.50 or \$1.75 Revell
 Apis the hive bee. Frey, N. A. \$1.25 Stokes
 Arabella and her aunts. Lenski, L. \$1 Stokes
 Arabian nights entertainment. Cooper, F. T. \$1.50 Stokes
 Arabian nights, Stories from. Housman, L., ed. \$1 Garden City
 Armour, G. D., il. See Budden, J.
 Armstrong, Edith Mason. The Mason children. il. \$1.75 Rand, McN.
 Around the world at play. Ritter, M. \$1 Whitman
 Around the world in a mail bag. Siegel, W. \$1.75 McBride
 Asbjörnson, P. C. Fairy tales from the far north. il. (Famous bks. for young Americans) 50 c. Burt
 Asbjörnson, Peter, and Moe, Louis. East of the sun and west of the moon. Col. il. by Kay Nielson. (G. C. children's bks.) \$1 Garden City
 Ashton, Leonora Sill. "Pursuit of happiness." il. \$1.50 Lothrop
 Ask Mr. Bear! Flack, M. \$1 Macmillan
 Astronomy for young folks and Handbook of solar eclipses. Lewis, I. M. \$2 Duffield
 At the zoo and at home. McCreery, J. \$1.75 Stokes
 Auntie, Petersham, M. \$2 Doubleday
 Australia, When I was a girl in. Ryan, L. M. \$1.25 Lothrop
 Avelot, Henri. Philibert's bright ideas. \$1.50 Warne
 Aviation and submarine ser. See Moore, S. T.
 Ayscough, Florence. Firecracker land: Pictures of the Chinese world for young readers. Il. by Lucille Douglass. \$2 Houghton
 Baby' animal book: Kittens. col. il. 25 c. Saalfeld
 Baby's book. Sarg, T. \$2 Greenberg
 Bacharach, Herman, il. See Collodi, C.
 Back of time. Ross, M. I. \$2 Harper
 Baker, Mary, il. See Stillman, M. W.
 Baker, Nina Brown. Chinese riddle. il. \$1.50 Lothrop
 Baker, Olaf. Buffalo Barty. \$2.50 Dodd, M.
 Baldwin, Faith. Myra: a story of divine corners. il. \$2 Dodd, M.
 Balloon man. Murphy, Mrs. C. C. 25 c. Southwest
 Balmer, Clinton, il. See Smith, S. S.
 Bannerman, Helen. Little Black Sambo. Il. (part col.) by Fern Bisel Peat. 50 c. Saalfeld
 Barbour, Ralph Henry. Hero of the camp. il. \$2 Appleton
 Barbour, Ralph Henry. Skate, Glendale! \$2 Farrar
 Bardwell, Harrison. Girl sky pilot ser. 4 titles. ea. 25 c.; 3 v. boxed 85 c.; 4 v. boxed \$1.10 Saalfeld
 Barney, Maginel Wright, il. See Phillips, E. C.
 Barnum, Here comes. Ferris, H., ed. \$2.50 (?) Harcourt
 Barringer, Marie. Martin the goose boy. Il. by Maud and Miska Petersham. \$2 Doubleday
 Barrows, Marjorie, comp. Child life story book. \$2—Picture book of poetry. \$2.50 Rand, McN.
 Barry Barton's mystery. Nolan, J. C. \$1.75 McBride
 Bartlett, Arthur C. Pal: the story of a dog who lived up to his name. \$1.75 Wilde
 Baruch, Dorothy Walter, and many children who are still very young. Blimps and such. Il. (part col.) by Elizabeth T. Wolcott. \$1.50 Harper
 Baskerville, Mary. The big show. il. 75 c. Rand, McN.
 Beaman, Hulme. Out of the Ark books. New ed. 75 c. Warne
 Beard, Dan. American boys' book of bugs, butterflies and beetles. il. New ed. \$3 Lippincott
 Beasts of the tar pits. Robinson, W. W. \$1.75 Macmillan
 Beebe, Robb, il. See Wasson, M.
 Beebe, William. Exploring with Beebe. il. \$2.50 Putnam
 Behind the Great Smokies. Strong, P. N. \$2 Little, B.
 Behind the purple mask. Chase, J. 50 c. Penn
 Bell, Louise Price. Sick-a-bed Sally. 40 il. (part col.) \$1.50 Crowell
 Belpre, Pura. Perez and Martina. Il. by Carlos Sanchez. \$1.75 Warne
 Bemis, K. I. ed. Boys' adventure library. \$2 Revell
 Benito and Loreta Delfin. Leetch, D. L. \$1.50 Lothrop
 Benton, Thomas H., il. See Huberman, L.
 Berndt, Walter. Smitty in the north woods. (Smitty ser.) 50 c. Cupples
 Berry, Erick. Juma of the hills. Il. by author. \$2 (?) Harcourt
 Berry, Erick. Humbo the hippo and little-boy-bumbo. Il. (col.) by author. \$1.50 Harper
 Berry, Erick, il. See Alcott, L. M.; Best, H.; Garrard, P.; Hutchinson, V. S.; Le Fevre, F.
 Berton, Shirley L. Judy. Il. by Edward C. Carswell. \$2 (?) Harcourt
 Beskow, Elsa. Elf children of the woods. 16 il. (col.) \$2 Hat-house. col. il. \$1.50 Harper
 Best, Herbert. Garram the chief. Il. by Erick Berry. \$2 Doubleday
 Best loved poems of James Whitcomb Riley. \$1 Blue Ribbon
 Betje and Jan: a tale of Volendam. Lehman, A. C. \$1.75 Coward-M
 Betty Gordon and the mystery girl. Emerson, A. B. 50 c. Cupples
 Betty Lee ser. See Grove, Harriet.
 Bianco, Margery Williams. Street of little shops. Il. by Grace Paull. \$1.50 Doubleday
 Bible stories as told to very little children. Andruss, B. E. \$2 Henkle
 Bible stories to read and tell. Olcott, F. J. \$1 Blue Ribbon
 Bible, Story of the. Hurlbut, J. L. \$2.50 Winston

- Big goose and little hen. Woodruff, J. L. 60 c. Whitman
Big show, The. Baskerville, M. 75 c. Rand, McN.
Billie Bradley, winning the title. Wheeler, J. D. 50 c. Cupples
Billy Whiskers ser. *See* Montgomery, Frances Trego.
Bird began to sing. Field, R. \$1.75 Morrow
Birds of Minnesota. Roberts, T. S. \$6 Univ. of Minn.
Birds the Indians knew. Ahlers, L. \$2 Whitman
Birney, Hoffman. Kudlu, the Eskimo boy. Il. by Jean Macdonald. \$1.50 Penn
Bischoff, Ilse, il. *See* Field, R.; Haskell, H. E.
Bjornson, Bjornstjerne. Sunny hill: a Norwegian idyll. Il. by Johan Bull. (Green and blue lib.) \$1.75 Macmillan
Black Beauty. Sewell, A. 50 c. Burt
Blimps and such. Baruch, D. W. \$1.50 Harper
Blue ribbon stories. Robinson, M. L., ed. \$2 Macmillan
Bob son of Battle. Ollivant, A. \$1 Garden City
Bobby Thatcher and the treasure cave. Storm, G. 50 c. Altamus
Bob's Hill boys in the Everglades. Burton, C. P. \$1.75 Holt
Bomba, the jungle boy and the painted hunters. Rockwood, R. 50 c. Cupples
Bonner, Mary Graham. Animal map of the world. il. \$2 Macaulay
Bontemps, Arna and Hughes, Langston. Popo and Fifina: children of Haiti. Il. by E. Sims Campbell. \$1.50 Macmillan
Book of little Bill and Elizabeth. Heath, I. 75 c. Warne
Book of Nah-wee. Moon, G. \$2 Doubleday
Boy King of the Cannibal Islands. Ducorron, C. A. F. \$2.50 Bobbs
Boy Scouts at the Grand Canyon. Eaton, W. P. \$1.75 Wilde
Boy Scouts year book, 1932. Mathiews, F. K., ed. \$2.50 Appleton
Boys' adventure library. Bemis, K. I., ed. \$2 Revell
Boys' book of journalism. Knapp, G. L. \$2 Dodd, M.
Boys who became president. Heyliger, W. \$1.50 Nelson
Bran the bronze-smith. Reason, J. \$2 Dutton
Brann, Esther. Yann and his island. Il. by author. \$2 Macmillan
Brann, Esther, il. *See also* Crew, H. C.
Bright feather; and other Maya tales. Rhoads, D. \$2 Doubleday
Brill, Ethel C. South from Hudson Bay. (Time-tested bks.) \$1 Macrae S.
Brill, Ethel C. White brother. \$1.75 Holt
Brock, Emma L. One little Indian boy. Col. il. by author. \$2 Knopf
Brock, Emma, il. *See* Hunt, C. W.; Ludmann, O.
Brooks, Walter R. Freddy the detective. Il. by Kurt Wiese. \$2 Knopf
Broster, D. K. Ships in the bay. \$2.50 Coward-M.
Brown, Irving. Romany road. Il. by M. J. Gallagher. \$2.50 Smith & Haas (Harcourt, agents)
Browne, Frances. Granny's wonderful chair. il. (Charming garden ser.) 60 c. Winston
Buchan, John. Magic walking stick. Il. \$2.50 Houghton
Budden, Maj. John. "Charlie the Fox." 8 il. by G. D. Armour. \$2 (?) Scribner
Buddies of the sea. Wallace, D. \$2 Revell
Buddy on Mystery Mountain. Garis, H. R. 50 c. Cupples
Buffalo Barty. Baker, O. \$2.50 Dodd, M.
Bugs, butterflies and beetles, American boys' book of. Beard, D. \$3 Lippincott
Bull, Charles Livingston, il. *See* Roberts, C. G. D.
Bull, Johan, il. *See* Bjornson, B.
Burdett, Charles. Life of Kit Carson. (Famous bks. for young Americans) 50 c. Burt
Burglon, Nora. Children of the soil. Il. by Edgar P. d'Aulaire. \$2 Doubleday
Burnham (Frederick). *See* West, J. E.
Burroughes, Dorothy, il. *See* Fyleman, R.
Burrows, Harold L., il. *See* Carter, R. G.
Burtis, Thomson. Haunted airways. (Windmill ser.) \$1 Doubleday
Burtis, Thomson. Slim Evans: at mystery mountain. \$1.50 Holt
Burtis, Thomson. War of the ghosts. Il. by Frank Dobias. \$2 Doubleday
Burton, Charles Pierce. Bob's Hill boys in the Everglades. \$1.75 Holt
Busch, Wilhelm. Max and Mortiz. Tr. by Christopher Morley. Il. (part col.) by Jeanette Warmuth. \$1.75 Morrow
Byrne, Bess. With Mikko through Finland. Il. by Lempi Ostman. \$2.50 McBride
Cades, Hazel Rawson. Good looks for girls. \$2 (?) Harcourt
Call of the clouds. Powell, A. V. B. 50 c. Penn
Callcott, Frank. When Spain was young. Il. by Clara Skinner. \$2.50 McBride
Camp Fire boys in Australian goldfields. Hoover, L. 50 c. Burt
Campbell, E. S., il. *See* Bontemps, A.
Campbell, Wendell, il. *See* Andruss, B. E.
Can you draw it? Allen, G. 50 c. Oxford
Canterbury Pilgrims, Story of the. Darton, F. J. H. \$1.50 Stokes
Captain Tripp. Holland, R. S. \$2 Century
Carpenter's tool chest. Hibben, T. \$2 Lippincott
Carroll, Lewis. Alice's adventures in wonderland. il. (Famous bks. for young Americans.) 50 c. Burt
Carroll, Lewis. Alice's adventures in wonderland. Col. il. by A. E. Jackson. (G. C. children's bks.) \$1 Garden City
Carroll, Ruth. What Whiskers did. (picture-story) \$1.25 Macmillan
Carson (Kit), Life of. Burdett, C. 50 c. Burt
Carswell, Edward C., il. *See* Berton, S. L.
Carter, Helene, il. *See* Chiesa, C. D.

August 27, 1932

CARTER-CRICKET

- Carter, Mary Duncan.** Story of money. \$1.25
Farrar
- Carter, Russell Gordon.** Good luck, lieutenant!
7 il. by Harold L. Burrows. \$2
Little, B.
- Carter, Russell Gordon.** Patriot lad of old
Maine. Il. by Charles Hargens. \$1.50
Penn
- Cartoon story book ser. il. ea. 10 c.
McLoughlin
- New titles: Happy Hooligan; Just kids;
Annie Rooney; Little Jimmy (Story by
Marion Kinnaid)
- Case, Nora.** Ten little nigger boys. il. (col.)
(Dumpy books ser.) 60 c. Dodd, M.
- Cassady, Constance.** Kitchen magic. \$1.50
Farrar
- Cat tales from many lands. Healy, D. \$1.50
Scribner
- Cavanah, Frances.** Patriot in hoops. Il. by
Ruth King. \$2 McBride
- Chaffee, Allen.** Wandy, the wild pony. Il.
by Richard Floethe. \$2
Smith & Haas (Harcourt, agents)
- Chaffin, Glenn.** See Forrest, H.
- Chapman, Maristan.** Wild Cat Ridge. il. \$2
Appleton
- Charlemagne and his knights. Pyle, K. \$2.50
Lippincott
- "Charlie the Fox." Budden, H. \$2 (?)
Scribner
- Charming garden ser. 60 c. Winston
- Browne, F. Granny's wonderful chair.
- Chase, Jessie Anderson.** Story of Paul Re-
vere, Jr. \$1.75 Wilde
- Chase, Josephine.** Behind the purple mask.
(Girls' detective stories) il. 50 c. Penn
- Chatterbox, 1933 ed. il. \$2.50; \$1.75
Cupples
- Cherry farm. Thompson, M. W. \$1.50 Stokes
- Chiesa, Carol Della.** Puppet parade. Il. by
Helene Carter. \$2 Longmans
- Child life story book. Barrows, M. \$2
Rand, McN.
- Children of other lands ser. See Ryan, Lorna
M.
- Children of the soil. Burglon, N. \$2
Doubleday
- Children's cheerful cherub. McCann, R. 60 c.
Covici
- Children's hour Station Y. E. F. Frank, Y.
E. \$1.50 Macaulay
- Child's geography of the world. Hillyer, V.
M. \$2 Century
- Child's history of the world. Hillyer, V. M.
\$2 Century
- China, Introducing young. Seabury, R. I.
50 c. Miss'y Educ. Mov't
- Chinese riddle. Baker, N. B. \$1.50
Lothrop
- Choate, F., il.** See Edwards, C.; Paulson, A.
- Christmas nightingale. Kelly, E. P. \$1.25
Macmillan
- Christmas tree in the woods. Smith, S. \$2
Minton, B.
- Christopher Robin verses (When we were
very young and Now we are six). Milne,
A. A. \$3 Dutton
- Chute, Marchette G.** Rhymes about ourselves.
il. \$1.50 Macmillan
- Circus comes to town. Hutchinson, V. S.
\$1.50 Minton, B.
- Circus comes to town. Mitchell, L. H. 50 c.
Cupples
- Clarke, Covington.** Mystery flight of the Q2.
\$1.50 Reilly & L.
- Classical Greece. Quennell, M. \$2.50
Putnam
- Cleland, Mabel.** Mystery at Shadylawn. \$2
Farrar
- Coatsworth, Elizabeth.** Cricket and the em-
peror's son. Il. by Weda Yap. \$2
Macmillan
- Coffman, Ramon.** See Pape, F. C.
- Cole, Herbert, il.** See Swift, J.
- Cole, Lois D.** See Ewing, J. H.
- Cole, Walter.** A B C book of people. Il. by
author. \$2.50 Minton B.
- Collin, Hedvig.** The real princess. Il. by
author. \$1.25 Whitman
- Collins, A. Frederick.** Motor boating and all
about it. \$2 Revell
- Collins, Burnita.** The whistlepunk; Nat's ad-
ventures in a redwood camp. il. \$1.50
Lothrop
- Collodi, Carlo.** Adventures of Pinocchio. Il.
(part col.) by Herman Bacharach. (Rain-
bow ser.) \$1 Blue Ribbon
- Collodi, Carlo.** Pinocchio. il. (Famous bks.
for young Americans. 50 c. Burt
- Collodi, Carlo.** Pinocchio. Col. il. by Maud
and Miska Petersham. (G. C. children's
bks.) \$1 Garden City
- Collodi, Carlo.** The pop-up Pinocchio. 4
pop-up il. by Harold Lentz. \$2
Blue Ribbon
- Columbus (Christopher), Discovering. Jor-
den, C. B. \$3 Macmillan
- Columbus (Christopher). Potter, E. \$2
Oxford
- Communication, The story of, Modern Mer-
curies. George, L. \$3 McBride
- Comrade One-Crutch. Kennell, R. E. \$2
Harper
- Conner, Sabra.** The fighting Starrs. \$1.50
Reilly & L.
- Conquerors of the sky. French, J. L., ed. \$1
McLoughlin
- Cooper, Frederick Tabor.** Arabian nights en-
tertainment. il. (Stokes popular gift
books) \$1.50 Stokes
- Cooper, James Fenimore.** Last of the Mo-
hicans: The Pathfinder; The pioneers;
The prairie; The spy; il. (Famous bks.
for young Americans) ea. 50 c. Burt
- Corbett, Elizabeth.** Graper girls go to col-
lege. il. \$2 Century
- Cowboy Tommy. Tousey, S. \$1.50
Doubleday
- Craine, E. J.** Mystery ser. 3. ea. 25 c. 3v.
boxed. 85 c.—Sky buddies ser. 3. 6 titles
ea. 25 c.; 3v. boxed. 85 c.; 4v. boxed. \$1.10
Saalfeld
- Crew, Helen Coale.** Shawl with the silver
bells. Il. by Esther Brann. \$2 Macmillan
- Crew, Fleming H.** See Gall, A. C.
- Cricket and the emperor's son. Coatsworth,
E. \$2 Macmillan

- Crockett, David.** Life of. il. (Famous bks. for young Americans) 50 c. Burt
- Crosby- Percy.** Skippy rambles. il. \$2 Putnam
- Cubby in wonderland.** Farnsworth, F. J. \$1 Abingdon
- Cunning-Cunning and his merry comrades.** Husted, M. I. \$1 Lothrop
- Curlytops at the circus.** Garis, H. R. 50 c. Cupples
- Curtis, Alice Turner.** Little maid of Lexington. Il. by H. L. Price. \$1.50 Penn
- Curtis, E., il.** See Edwards, C.; Paulson, A.
- Dalglish, Alice.** Relief's rocker. Il. by Hildegard Woodward. \$2 Macmillan
- Dalglish, Alice.** See also Rhys, E.
- Darrow, Jane.** Nathan Hale. il. \$2 Century
- Darton, F. J. H.** Story of the Canterbury Pilgrims. Il. by Maria L. Kirk. (Stokes popular gift books) \$1.50 Stokes
- Daugherty, James, il.** See Swift, H. H.; Twain, M.
- Daugherty, Sonia.** Mashinka's secret. \$1.75 Stokes
- Daughters known to fame.** Ahlers, L. \$1.25 Whitman
- d'Aulaire, Edgar P., il.** See Burglon, N.
- d'Aulaire, Ingri, and Edgar Parin.** Ola. col. il. \$2 Doubleday
- Davis, Marguerite, il.** See Richards, L. E.
- Dawn boy.** Tooker, R. \$1 Penn
- Dearborn, Blanche F.** Aleck and his friends. Il. by Kate Seredy. \$1 Houghton
- Defoe, Daniel.** Robinson Crusoe. Col. il. by Noel Pocock. (G. C. children's bks.) \$1 Garden City
- de Gorgorza, Maitland, il.** See Phelps, F. B.
- De Leeuw, Adele.** Rika: a Dutch girl's vacation in Java. Il. by Cateau De Leeuw. \$2 Macmillan
- Deming, Therese O., and Edwin W.** Red people of the wooded country. Il. by Edwin W. Deming. \$1.25 Whitman
- Dennis, Alice, il.** See King, E.
- Detmold, E. J., il.** See Fabre, J. H.
- Dick and Tom in town.** Van Doren, M. \$2 Macmillan
- Discovering Christopher Columbus.** Jordan, C. B. \$3 Macmillan
- Disney, Walt.** Adventures of Mickey Mouse. bk. 2. 50 c.—Mickey Mouse comic, ser. 2. 25 c. McKay
- Distant worlds: the story of a voyage to the planets.** Mader, F. \$2.50 (?) Scribner
- Do and learn.** Hooe, D. 25 c. Southwest
- Dobias, Frank, il.** See Barnum, P. T.; Burtis, T.; Hosford, D. G.; Smith, G.
- Dodge, Mary Mapes.** Hans Brinker. Col. il. by N. C. Wyeth and Peter Hurd. (G. C. children's bks.) \$1 Garden City
- Dog city.** Gawthorpe, G. \$1 Stokes
- Dogs.** Terhune, A. P. \$1 Saalfield
- Don Quixote, Story of.** Paulson, A. \$1.50 Stokes
- Donahey, Mary Dickerson.** Mysterious mansions. Il. by Allan McNab. \$1.75 Doubleday
- Donauer, Friedrich.** Swords against Carthage. Il. by James Reid. \$2 Longmans
- Donkey of God.** Untermeyer, L. \$2.50 (?) Harcourt
- Doris Force ser. ea. 60 c.** Altemus
- New titles: Doris Force at Raven Rock; Doris Force at Barry Manor.**
- Douglas, Robert Dick, Jr., In the land of the Thunder Mts. il.** \$1.75 Brewer
- Douglass, Lucille, il.** See Ayscough.
- Dowd, J. H.** Important people. 76 il. New ed. \$5 Scribner
- Downes, Harriet Street.** Filippo the jongleur. Il. by Carlos Sanchez M. \$2 Longmans
- Drady, Alan.** Red Morton: waterboy. il. \$2 Appleton
- Dragon treasure.** Paschang, A. \$2 Longmans
- Dream keeper.** Hughes, L. \$2 Knopf
- DuBois, Theodora.** Traveling toys. Col. il. by Fern Bisel Peat. \$2 Penn
- Ducorron, C. A. F.** Boy King of the Cannibal Islands. 10 il. by Robert Lee Eskridge. \$2.50 Bobbs
- Dulac, E., il.** See Quiller-couch, A.; Stevenson, R. L.
- Dumby books ser. ea. 60 c.** Dodd, M.
- New titles: Monsell, J. R. The pink knight; Case, N. Ten little nigger boys.**
- Dunn, Undine, il.** See Prindiville, K.
- Durston, George.** Wings of destiny. (Worth while bks. for boys) 60 c. Saalfield
- Duvoisin, Roger.** Little boy was drawing. Il. (part col.) by author. \$2 Scribner
- Eaton, Jeanette.** Young Lafayette. Il. by David Hendrickson. \$2.50 Houghton
- Eaton, Jeanette.** See also Finta, A.
- Eaton, Walter Prichard.** Adventures of the duck family. Il. by Carl Rose. \$1.50—Boy Scouts at the Grand Canyon. il. \$1.75 Wilde
- Echols, Ula W., ed.** Robin Hood. Il. by James McCracken. \$1 Whitman
- Edmonston, C. M., and Hyde, M. L. F.** Ragged staff. Il. by Henry C. Pitz. \$2 Longmans
- Edwards, Clayton.*** Story of Evangeline. Il. by Maria L. Kirk.—Treasury of heroes and heroines. Il. by F. Choate and E. Curtis. (Stokes popular gift books) ea. \$1.50 Stokes
- Edwards, Clayton.** See also Paulson, A.
- Edwards, L., il.** See "Golden Gorse."
- Edwina.** Sinbad again! il. \$2.50 Coward-M.
- Egyptians, The.** Glanville, S. R. K. \$1 Macmillan
- Eight cousins.** Alcott, L. M. 50 c. Burt
- Elf children of the woods.** Beskow, E. \$2 Harper
- Ellingford, P., il.** See Graham, E.
- Eliot, George.** The mill on the Floss. Il. (part col.) by Allan McNab. (Harper jr. classics) \$2.50 Harper
- Ellsberg, Com. Edward.** On the bottom. Boy's ed. il. (Rainbow ser.) \$1 Blue Ribbon
- Elsie books.** See Finley, Martha.
- Embree, Clotilde, il.** See Stevenson, A.
- Emerson, Alice B.** Betty Gordon and the mystery girl. il. 50 c. Cupples

- Enchanted sword. Pasma, H. K. \$2
Longmans
- Enders, Lucille M., il.** See Ahlers, L. C.
English fairy tales. Jacobs, J. 50 c. Burt
Eric and Sally. Spyri, J. \$1.50 Crowell
- Eskridge, Robert Lee, il.** See Ducorron, C.
A. F.
- Esley, Joan, il.** See McNeely, M. H.
- Evangeline, Story of. Edwards, C. \$1.50
Stokes
- Evans, Rear-Adm. E. R. G. R.** Ghosts of
the scarlet fleet. \$2 Farrar
- Evenings in a Greek bazaar. Vaughan, A.
C. \$2 Knopf
- Everen, Jay Van, il.** See Moore, A. C.
- Evers, Helen and Alf.** This little pig. \$1
Farrar
- Everyday life ser. See Quennell, M.
- Ewing, Juliana Horatio.** Timothy's shoes,
and other stories. Adapted by Lois D.
Cole. Il. by Y. E. Soderberg. (Little lib.)
\$1 Macmillan
- Exploring at home. Siple, P. A. \$1.75
Putnam
- Exploring with Beebe. Beebe, W. \$2.50
Putnam
- Fabre, J. Henri.** Fabre's book of insects. 12
col. il. by E. J. Detmold. Pop. ed. \$3
Dodd, M.
- Fairy tales. Andersen, H. C. \$1
Garden City
- Fairy tales. Grimm, J. \$1 Garden City
- Fairy tales every child should know. Mabie,
H. W., ed. \$1 Garden City
- Fairy tales from the far north. Asbjornson,
P. C. 50 c. Burt
- Famous animal stories; an anthology. Seton,
E. T. \$3.50 Brentano's
- Famous books for young Americans. il. ea.
50 c. Burt
- Titles: Twain. Adventures of Tom
Sawyer; Carroll. Alice in Wonderland;
Sewell. Black Beauty; Collodi. Pinocchio;
Life of David Crockett; Burdett. Life of
Kit Carson; Otis. Life of John Paul
Jones; Swift. Gulliver's travels; Alcott.
Little men, Little women, Eight cousins,
Old fashioned girl, Rose in bloom; Spyri.
Heidi; Habberton. Helen's babies; Verne;
Twenty thousand leagues under the sea;
Stevenson. Treasure Island; Ruskin. King
of the golden river; Cooper. Last of the
Mohicans; The Pathfinder; The pioneers;
The prairie; The spy; Asbjornson. Fairy
tales from the far north. Jacobs. English
fairy tales; Marryat. Masterman Ready,
Midshipman Easy, Ozaki. Japanese fairy
tales; Macleod. King Arthur and his
noble knights.
- Far-away desert. Moon, G. \$2 Doubleday
- Faris, John R.** The new winning their way.
\$1.75 Stokes
- Faris, Lillie A.** Old Testament stories. 80
col. il. \$2 Platt & M.
- Farmer sows his wheat. Nathan, A. G. \$2
Minton B.
- Farnam, Suzanne S., and McCarroll, Marion**
C. Suzanne in Belgium. Il. by Suzanne
Farnam. \$2.50 Dutton
- Farnsworth, Frances Joyce.** Cubby in won-
derland. il. \$1 Abingdon
- Farragut (Davy). Reyher, F. \$2 Brewer
- Fast, Alger J., and others.** Scout naturalists
in the Rocky Mountains. il. \$1.75 Brewer
- Fastest human. Paddock, C. W. \$2 Nelson
- Federer, Charles A., il.** See Warren, Maude
Radford.
- Ferris, Helen, ed.** Here comes Barnum. (P.
T. Barnum's own story.) Il. by Frank Do-
bias. (\$2.50 (?)) Harcourt
- Field, Allen.** Muskamming red head. \$2
Farrar
- Field Rachel.** Bird began to sing. Il. (part
col. by Ilse Bischoff). \$1.75 Morrow
- Field, Rachel.** Hepatica Hawks. Il. by Al-
len Lewis. \$2 Macmillan
- Fifty-one new nursery rhymes. Fyleman, R.
\$2 Doubleday
- Fighting Starrs, The. Conner, S. \$1.50
Reilly & L.
- Filippo the jongleur. Downes, H. S. \$2
Longmans
- Finland, With Mikko through. Byrne, B.
\$2.50 McBride
- Finley, Martha.** Elsie books. ea. 50 c. Burt
New titles: Elsie's widowhood; Grand-
mother Elsie.
- Finta, Alexander, and Eaton, Jeanette.** Herd-
boy of Hungary. Il. by A. Finta. \$2.50
Harper
- Firecracker land. Ayscough, F. \$3
Houghton
- First ladies. Prindiville, K. \$2.50 Macmillan
- Fischer, Anton O., il.** See Verne, Jules.
- Flack, Marjorie.** Angus lost. Il. (part col.)
by author. \$1 Doubleday
- Flack, Marjorie.** Ask Mr. Bear! Il. by au-
thor. \$1 Macmillan
- Flack, Marjorie, il.** See Wheeler, E. P.
- Floethe, Richard, il.** See Chaffee, A.
- Flyaway flippety. Wilson, E. H. \$2.50
Harper
- Folkard, Charles, il.** See Rhys, E.
- Forrest, Hal, and Chaffin, Glenn.** Tailspin
Tommy. 50 c. Cupples
- Forrester, Izola L.** Greenacre girls; Kit of
greenacre farm; Polly Page motor club;
Polly Page ranch club. (Time-tested bks.)
ea. \$1 Macrae S.
- Four young Kendalls. White, E. O. \$2
Houghton
- Fox, John, Jr.** Little shepherd of Kingdom
Come. Il. by N. C. Wyeth (col.) (Illus-
trated classics for younger readers) \$2.50
Scribner
- Frank, Yvonne Elizabeth.** Children's hour
Station. Y. E. F. \$1.50 Macaulay
- Freddy the detective. Brooks, W. R. \$2
Knopf
- Freeman, Margaret, il.** See Aldis, D.; Joseph,
H. H.; Warner, F. L.
- French, Joseph Lewis, ed.** Conquerors of the
sky. il. \$1 McLoughlin
- Frey, Nina A.** Apis the hive bee. \$1.25
Stokes
- Friends of the forest. Shankland, F. N. \$1
Saalfeld

- Frith, Henry.** King Arthur and his knights. Col. il. by Frank E. Schoonover. (G. C. children's bks.) \$1 Garden City
- Frye, Mary Hamilton, il.** See Mabie, H. W.
- Fuller, Maj.-Gen. J. F. C.** General Grant. il. \$2.50 Dodd, M.
- Fuller, O. Muiriel.** See Manning, C. A.
- Fulton, Reed.** Lardy the great. \$2 Doubleday
- Funny friends. Healy, D. 75 c. Scribner
- Fyleman, Rose.** Fifty-one new nursery rhymes. Il. by Dorothy Burroughes. \$2 Doubleday
- Gag, Wanda.** Wanda Gag's story book. \$3 Coward-M.
- Gall, Alice Crew, and Crew, Fleming H.** Wagtail. Il. by Kurt Wiese. \$2 Oxford
- Gallagher, M. J., il.** See Brown, I.
- Garden City children's bks. ea. \$1
- Titles: Alcott. Little women; Andersen. Fairy tales; Arabian nights; Asbjörnson. East of the sun and west of the moon; Carroll. Alice in Wonderland; Collodi. Pinocchio; Defoe. Robinson Crusoe; Dodge. Hans Brinker; Frith. King Arthur; Gilbert. Robin Hood; Grimm. Fairy tales; Hawthorne. Wonder book; Mabie. Myths every child should know, Fairy tales every child should know; Ollivant. Bob son of Battle; Quiller-Couch. Sleeping beauty; Spyri. Heidi; Stevenson. Kidnapped, Treasure Island; Swift. Gulliver's travels; Warren. Tales told by the gander; Wyss. Swiss family Robinson.
- Gardner, Elsie B.** Maxie an adorable girl; Maxie in Venezuela; Maxie's search for her parents. il. ea. 50 c. Cupples
- Gardner, Mary Ponton, il.** See Nolan, J. C.
- Garis, H. R.** Buddy on Mystery Mountain. il. (Buddy ser.)—Curlytops at the circus. il. (Curlytops ser.) ea. 50 c. Cupples
- Garram the chief. Best, H. \$2 Doubleday
- Garrard, Phillis.** Those Cartwright twins. Il. by Erick Berry. \$2 Appleton
- Gawthorpe, Grace.** Dog city. \$1 Stokes
- Gay, Jan.** The mutt book. 39 il. (9 col.) by Zhenya Gay. \$2 Harper
- Gay, Zhenya, il.** See Montgomery, R. G.; Parton, E.
- General George the great. Lowitz, S. \$1.50 Long & Smith
- George, Lloyd, and Gilman, James.** Modern Mercuries: The story of communication. Il. by John D. Whiting. \$3 McBride
- Geritz, Franz, il.** See Grey, K.
- Gheon, Henri.** St. Germaine of the wolf country. Il. by Marigold Hunt. \$1.25 (?) Longmans
- Ghosts of the scarlet fleet. Evans, Rear-Adm. E. R. G. R. \$2 Farrar
- Gilbert, Henry.** Robin Hood. Col. il. by Frank Godwin. (G. C. children's bks.) \$1 Garden City
- Gilman, James.** See George, L.
- Gillmore, Emma Wheat.** How and why of life. il. \$2 Liveright
- Ginger and pickles. Potter, B. 75 c. Warne
- Ginther, Pemberton.** The thirteenth spoon. (Time-tested bks.) \$1 Macrae S.
- Girl sky pilot ser. See Bardwell, Harrison.
- Girls' detective stories. See Chase, Josephine.
- Glacier mystery. Smith, S. S. \$2 (?) Harcourt
- Glanville, S. R. K.** The Egyptians. (How and why ser.) \$1 Macmillan
- Godwin, Frank, il.** See Gilbert, Henry.
- Gold is where you find it. Warner, A. S. \$1.75 Bobbs
- Golden glacier. McBride, J. L. \$2 Doubleday
- "Golden Gorse." Older Mousie. 16 il. by Lionel Edwards. \$3 Scribner
- Goldfish under the ice. Morley, C. \$1 Doubleday
- Good looks for girls. Cades, H. R. \$2 (?) Harcourt
- Good luck, lieutenant! Carter, R. G. \$2 Little, B.
- Graef, Robert, il.** See Mader, F.
- Graham, Eleanor.** Welcome Christmas. Il. by Priscilla Ellingford. \$2 Dutton
- Granny's wonderful chair. Browne, F. 60 c. Winston
- Grant (General). Fuller, J. F. C. \$2.50 Dodd, M.
- Grafer girls go to college. Corbett, E. \$2 Century
- Gray, Elizabeth Janet.** Tangle garden. (Windmill ser.) \$1 Doubleday
- Gray caps. Knox, R. B. \$2 Doubleday
- Greece and Rome, Out of the past of. Ros-tovtzeff, M. I. \$2.50 Yale
- Greece, Classical. Quennell, M. \$2.50 Putnam
- Green and blue lib. See Björnson, B.
- Green Mountain boys ride (Ethan Allen). Smith, G. \$2 Century
- Greenacre girls. Forrester, I. L. \$1 Macrae S.
- Greta in weatherland. Lindman, Maj. \$1 Whitman
- Grey, Katharine.** Rolling wheels. 21 il. by Franz Geritz. \$2 Little, B.
- Grimm, Jakob.** Grimm's fairy tales. Col. il. by Noel Pocock. (G. C. children's bks.) \$1 Garden City
- Grove, Harriet Pyne.** Adventurous Allens ser. 4 titles. ea. 50 c. Burt
- Grove, Harriet Pyne.** Betty Lee ser. ea. 50 c. Burt
- Titles: Betty Lee, Freshman; Sophomore; Junior; Senior.
- Gruelle, Johnny.** Raggedy Ann's lucky pennies. Col. il. by author. \$1 Volland
- Gub gub's book. Lofting, H. \$2 Stokes
- Gulliver's travels. Swift, J. 50 c. Burt
- Gulliver's travels. Swift, J. \$1.50 Dodd, M.
- Gulliver's travels. Swift, J. \$1 Garden City
- Habberton, John.** Helen's babies. il. (Famous bks. for young Americans) 50 c. Burt
- Hader, Berta and Elmer, il.** See Stoddard, A.
- Hale (Nathan). Darrow, J. \$2 Century
- Hamilton, Edwin T.** Handicraft for girls. \$3 (?) Harcourt
- Handicraft for girls. Hamilton, E. T. \$3 (?) Harcourt
- Hans Brinker. Dodge, M. M. \$1 Garden City
- Hansi the stork. Ludman, O. \$1 Whitman

August 27, 1932

HARGENS-HYDE

Hargens, Charles, il. See Carter, R. G.; Radford, R. L.

Harney, Laura B. Skycraft book. \$2 Macrae, S.

Harper jr. classics. See Eliot, G.

Hartman, Gertrude. These United States: and how they came to be. 200 il. \$5 Macmillan

Haskell, Helen Eggleston. Katrinka grows up. Il. by Ilse Bischoff. \$2 Dutton

Hasselriis, Malthé, il. See Proudfit, I.

Hat-house. Beskow, E. \$1.50 Harper

Haunted airways. Burtis, T. \$1 Doubleday

Hawthorne, Hildegard. Open range. Il. by Lee Townsend. \$2 Longmans

Hawthorne, Hildegard. Romantic rebel (Nathaniel Hawthorne). il. \$2.50 Century

Hawthorne, Nathaniel. Wonder book. Il. by Arthur Rackham. (G. C. children's bks.) \$1 Garden City

Hay village children. Siebe, J. \$2 Houghton

Haydon, A. L. Kidnapped from downways. Warne

He who sees in the dark (Frederick Burnham). West, J. E. \$1.75 Brewer

Heal, Edith. See Malot, H.

Healy, Dady. Cat tales from many lands. il. \$1.50—Funny friends. il. 75 c. Scribner

Heath, Gertrude. When all the birds began to sing. il. (part col.) 50 c. Saalfeld

Heath, Irene. Book of little Bill and Elizabeth. 75 c. Warne

Heidi. Spyri, J. 50 c. Burt

Heidi. Spyri, J. \$1 Garden City

Helen's babies. Habberton, J. 50 c. Burt

Helme, Eleanor, and Paul, Nance. The joker and Jerry again. 12 il. by Cecil Aldin. \$3.50 Scribner

Henderson, Gertrude. Ring of Nibelung. Il. by Gustaf Tenggren. \$2.50 Knopf

Hendrickson, David, il. See Eaton, J.

Hendrix, William F. Red Halligan. \$1.25 Benziger Bros.

Hepatica Hawks. Field, R. \$2 Macmillan

Herd-boy of Hungary. Finta, A. \$2.50 Harper

Here, Bingo! Stoddard, A. \$1 Century

Here comes Barnum. Ferris, H., ed. \$2.50 (?) Harcourt

Here, Tricks, here! Mitchell, L. H. 50 c. Cupples

Hero of the camp. Barbour, R. H. \$2 Appleton

Heyliger, William. Boys who became president. \$1.50 Nelson

Hiawatha, Story of. Stokes, W. \$1.50 Stokes

Hibben, Thomas. Carpenter's tool chest. 200 il. by author. \$2 Lippincott

Hilder, Rowland, il. See Masefield, J.

Hill, Helen, and Maxwell, Violet. Rudi of the toll gate. Il. by authors. \$1.50 Macmillan

Hillyer, V. M. Child's history of the world: Child's geography of the world. New eds. il. ea. \$2 Century

Himes, Vera C. Ola and the runaway bread. 30 col. il. \$1.50 Crowell

Himes, Vera C. Pepi and the golden hawk. 30 col. il. \$1.50 Crowell

Hine, Lewis W. Men at work: photographic studies of modern men and machines. il. \$1.75 Macmillan

Hogan, Inez. Nicodemus and his little sister. 44 col. il. by author. \$1 Dutton

Holding their own. Webster, F. A. M. \$1.50 Warne

Holland, Rupert Sargent. Captain Tripp. Il. by Henry Pitz. \$2 Century

Holland, Rupert Sargent. Lafayette for young Americans. (Time-tested bks.) \$1—Rescue. Il. by Henry Pitz. \$2.50 Macrae S.

Hollings, The, il. See Piper, W.

Holzworth, John M. Twin grizzlies of Admiralty Island. il. \$2 Lippincott

Hooe, Dodie. Do and learn. 25 c. Southwest

Hoover, Latharo. Camp Fire boys in Australian gold fields. 50 c. Burt

Hosford, Dorothy, G. Sons of the Volsungs. Il. by Frank Dobias. \$2.50 Macmillan

Houser, Lowell, il. See Rhoads, D.

Housman, Laurence, ed. Stories from the Arabian nights. Il. (part. col.) by Edmund Dulac. (G. C. children's bks.) \$1 Garden City

How and why of life. Gillmore, E. W. \$2 Liveright

How and why ser. ea. \$1 Macmillan

New titles: Williams-Ellis, A. How you are made; Abercrombie, L. The how-and-why of poetry; Radclyffe, D. Magic and taboo; Glanville, S. R. K. The Egyptians.

How it all began. Smalley, J. \$2 Morrow

How they carried the goods. Muller, C. G. \$3 Sears

How you are made. Williams-Ellis, A. \$1 Macmillan

Howard, Winifred. Vengeance of Fu Chang. \$1.75 Oxford

Huberman, Leo. "We the people." Il. (part col.) by Thomas H. Benton. \$3.50 Harper

Hughes, Langston. Dream keeper and other poems. Il. by Helen Sewell. \$2 Knopf

Hughes, Langston. See Bontemps, A.

Hull, James. Pet elephant. il. \$1.25 Macmillan

Humbo the hippo and little-boy-bumbo. Berry, E. \$1.50 Harper

Hummel, Lisl, il. See White, E. O.

Humpty hobble. Thomas, D. G. \$1.25 Macrae S.

Hunt, Clara Whitehill. The little house in green valley. Il. by Emma Brock. \$1.75 Houghton

Hunt, Marigold, il. See Gheon, H.

Hurd, Peter, il. See Dodge, M. M.

Hurlbut, Jesse Lyman. Story of the Bible. New ed. \$2.00; il. \$2.50 Winston

Husted, Mary Irving. Cunning-Cunning and his merry comrades. il. \$1 Lothrop

Husztli-Horvath, Ferdinand. See Peary, Marie Ahnighito.

Hutchison, Stuart Nye. Voice within us: story-talks to children. \$1.50 Revell

Hutchinson, Veronica S. Circus comes to town. Il. in col. by Erick Berry. \$1.50 Minton B.

Hyde, M. L. F. See Edmonston, C. M.

- Idylls of the King, Story of. McFee, I. \$1.50
Stokes
Illustrated classics for younger readers. ea.
\$2.50 Scribner
New titles: James, W. Lone cowboy;
Fox, J., Jr. Little shepherd of Kingdom
Come.
Important people. Dowd, J. H. \$5 Scribner
In Singapore. Stratton, C. \$1.50 Lothrop
In the land of the Thunder Mts. Douglas,
R. D., Jr. \$1.75 Brewer
Indian gold. Mack, O. \$2 Knopf
Jack the giant killer, and 3 other fairy tales.
(Pop-up bks.) \$2 Blue Ribbon
Jackson, A. E., il. See Carroll, Lewis.
Jacobs, Caroline E. Joan's California sum-
mer. (Time-tested bks.) \$1 Macrae S.
Jacobs, Joseph. English fairy tales. il. (Fa-
mous bks. for young Americans) 50 c.
Burt
James, Will. Lone cowboy. Il. (part col.) by
author. (Il. classics for younger readers)
\$2.50—Uncle Bill. Il. by author. \$2
Scribner
Jansson, A., il. See Akeley, C.
Japanese fairy tales. Ozaki, Y. T. 50 c. Burt
Jean, Sally Lucas, and Hallock, Grace. Spend-
ing the day; in China, Japan and the Philip-
pines. Il. (part col.) by Jessie Willing. \$2
Harper
Jemie, the kitten from Maine. Wheeler,
E. P. \$1.75
Smith & Haas (Harcourt, agents)
Jensen, Gustav, il. See King, G.
Jerry and the Pusa. Lattimore, E. F. \$2 (?)
Harcourt
Jerry Ford wonder stories. See Moore, F.
Joan's California summer. Jacobs, C. E. \$1
Macrae S.
Johnny goes to the fair. Lenski, L. \$2
Minton B.
Johnson, Capt. Irving. Round the horn in a
square rigger. il. \$1.75 M. Bradley
Johnson, Mrs. Martin. Jungle pets. \$2
Putnam
Joker and Jerry again, The. Helme, E. \$3.50
Scribner
Jones (John Paul), Life of. Otis, J. 50 c.
Burt
Jones, Richard, il. See Alcott, L. M.
Jordan, Charlotte Brewster. Discovering
Christopher Columbus. il. \$3 Macmillan
Joseph, Helen Haiman. Little Mr. Clown. Il.
(part col.) by Margaret Freeman. \$2 (?)
Harcourt
Journalism, Boys' book of. Knapp, G. L. \$2
Dodd, M.
Judy. Berton, S. L. \$2 (?) Harcourt
Juma of the hills. Berry, E. \$2 (?) Harcourt
Jungle book. Kipling, R. \$2.50 Doubleday
Jungle pets. Johnson, Mrs. Martin. \$2
Putnam
Katrinka grows up. Haskell, H. E. \$2
Dutton
Keane, Lieut.-Com. Thomas J. Lubbers afloat.
il. \$2 Dodd, M.
Kelly, Eric P. Christmas nightingale, and
two other Christmas stories. Il. by Mar-
guerite de Angeli. \$1.25 Macmillan
Kennell, Ruth Epperson. Comrade One-
Crutch. Il. by Michael Perts. \$2 Harper
Key, Alexander, il. See Manning, C. A.
Kiddie book box. 4 titles. col. il. ea. 60 c.
Saalfeld
Kidnapped. Stevenson, R. L. \$1 Garden City
Kidnapped from downways. Haydon, A. L.
\$1 Warne
Kindred of the wild. Roberts, C. G. D. \$1
Blue Ribbon
King, Elizabeth. New house that Jack built.
Il. by Alice Dennis. \$2 McBride
King, Gordon. The rise of Rome. Il. by
Gustav Jensen. \$3.50 Doubleday
King, Ruth, il. See Cavanah, F.; Warner,
A. S.
King Arthur and his noble knights. Macleod,
M. 50 c. Burt
King Arthur and his knights. Frith, H. \$1
Garden City
King of the golden river. Ruskin, J. 50 c.
Burt
King of the golden river. Ruskin, J. \$1.50
Lippincott
Kinnaird, Marion. See Cartoon story book
ser.
Kipling, Rudyard. Jungle book. Il. by Kurt
Wiese. \$2.50 Doubleday
Kirk, Maria L., il. See Stokes, W.; McFee,
I.; Darton, F. J. H.; Paulson, A.
Kirmze, Marguerite, il. See Ollivant, Alfred.
Kit of greenacre farm. Forrester, I. L. \$1
Macrae, S.
Kitchen magic. Cassady, C. \$1.50 Farrar
Knapp, George L. Boys' book of journalism.
il. \$2 Dodd, M.
Knapp-Fisher, H. C. Outline of world history
for boys and girls. 81 il. \$3 Dutton
Knox, Rose B. Gray caps. Il. by Manning
deV. Lee. \$2 Doubleday
Korea, Tales told in. Metzger, B. \$1.75
Stokes
Kudlu, the Eskimo boy. Birney, H. \$1.50
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Kutzer, Ernst. Tallie, Tillie and Tag.
Whitman
Lafayette for young Americans. Holland, R.
S. \$1 Macrae S.
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Lane, Mrs. William C. Tower legends. il. \$2
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Lardy the great. Fulton, R. \$2 Doubleday
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Last of the Mohicans. Cooper, J. F. 50 c.
Burt
Lattimore, Eleanor Frances. Jerry and the
Pusa. Il. by author. \$2 (?) Harcourt
Lawson, Robert, il. See Ring, B.; Young, E.
Lear, Edward. Nonsense songs. New ed.
75 c. Warne
Lebedev, Vladimir. Lion and the ox; an old
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Macmillan

August 27, 1932

LEE-MAGIC

Lee, Manning de V., il. See Allee, M. H.; Knox, R. B.; Seaman, A. H.; Stevenson, R. L.

Leetch, Dorothy Lyman. Benito and Loreta Delin: children of Alta California. \$1.50

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Lentz, Harold, il. See Pop-up bks.

Letters to Channy. Washburne, H. \$2

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Lewis, Allen, il. See Field, R.

Lewis, Isabel Martin. Astronomy for young folks and Handbook of solar eclipses. Rev. and combined ed. il. \$2

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Lide, Alice Alison, and Johansen, Margaret Alison. Mystery wings. (Worth while bks. for boys) 60 c.

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Crowell

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Bobbs

Lincoln (Abraham), Peeps at. Vivier, M. \$1.50

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Lindman, Maj. Snipp, Snapp, Snurr and the red shoes; Snipp, Snapp, Snurr and the gingerbread; Greta in weatherland. Il. by author. ea. \$1

Whitman

Lion and the ox: an old Arabian story. Lebedev, V. \$1.25

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Little duke. Yonge, C. M. 60 c.

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August 27, 1932

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Alcott, Louisa May

Little women; il. by Harvé Stein. 481p. il. (col.) O (Garden City children's b'ks) c.'32 [Garden City, N. Y.] Garden City Pub. Co. \$1

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Allen, Merritt Parmelee

Joaquin Miller, frontier poet. 163p. (bibl.) front. (por.), map D (Long-rifle ser.) c. N. Y., Harper \$1

William Walker, filibuster. 182p. (bibl.) front. (por.), map D (Long-rifle ser.) c. N. Y., Harper \$1

The first two volumes in a new series which is to include brief biographies for young people of many of the men who have helped build our country through love of adventure, imagination and courage.

Andersen, Hans Christian

Fairy tales; il. by Kay Nielsen. 272p. il. (pt. col.) O (Garden City children's b'ks.) [c.'24] Garden City, N. Y., Garden City Pub. Co. \$1

Ansley, Henry

I like the depression. 128p. D [c.'32] Ind., Bobbs-Merrill \$1

A humorous account of what the depression did for the author and his family and why he is thankful for it.

Arabian nights entertainments

Stories from The Arabian nights; retold by Laurence Housman; il. by Edmund Dulac. 205p. il. (col.) O (Garden City children's b'ks) [n.d.] Garden City, N. Y., Garden City Pub. Co. \$1

Artsybashev, Mikhail Petrovich

Sanine; a Russian love novel; tr. by Percy Pinkerton. 328p. il. O [c.'32] N. Y., Illus. Eds. Co. \$1

[Asbjørnsen, Peter Christian, and Moe, Louis]

East of the sun and west of the moon; old tales from the North; il. by Kay Nielsen. 204p. il. (pt. col.) O (Garden City children's b'ks) [n.d.] Garden City, N. Y., Garden City Pub. Co. \$1

Aston, James

They winter abroad. 314p. D c. N. Y., Viking \$2.50

A malicious and humorous account of a group of English tourists in a hotel near Sorrento, whose lives were disturbed when love came to them on the crest of a sirocco wind.

Baker, Ernest Albert, and Packman, James

A guide to the best fiction, English and American, including translations from foreign languages; new and enl. ed. 642p. Q '32 N. Y., Macmillan buck., \$9

Covering fiction through 1930. Material from the 1913 edition has been revised and largely rewritten.

Ball, Elsie

Living to-day and to-morrow. 143p. D (Abingdon religious educ. texts) [c.'32] N. Y., Abingdon \$1; teacher's manual, \$1

Study stories for young people.

Bassett, Sara Ware

Twin Lights. 307p. D [c.'32] Phil., Penn \$2

A romance belonged to the past of each of the two elderly spinsters who lived in Twin Lights, a Cape Cod cottage which they had separated into halves because of differences in temperament, and their romances become interwoven with one of the present day.

Bax, Clifford

Leonardo da Vinci. 159p. (bibl.) front. (por.) D (Appleton biographies) c. N. Y., Appleton \$2

One of the first volumes in a new series of new lives of the great by noted modern authors. See also Benyon, Buchan, Fortescue, Knox, Maurois, Maxton and Sitwell.

Berle, Adolf Augustus, jr., and Means, Gardiner C.

The modern corporation and private property. 409p. O c.'32 Chic., Commerce Clearing House, 205 W. Monroe St. lea. cl. \$4.50

What the domination of the great corporations over American industry means to the investor, the business man, and the state.

THIS LIST aims to be a complete and accurate record of American book publication. Publishers should send copies of all books promptly for annotation and entry, and the receipt of advance copies insures record simultaneous with publication. The annotations are descriptive, not critical; intended to place, not to judge the books. Pamphlet material and books of lesser trade interest are listed in smaller type.

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Sizes are indicated as follows: F (folio: over 30 centimeters high); Q (4to: under 30 cm.); O (8vo: 25 cm.); D (12mo: 20 cm.); S (16mo: 17½ cm.); T. 24mo: 15 cm.); sq., obl., nar., designate square, oblong, narrow.

Berry, Erick, pseud. [Mrs. Allena Champlin Best]

Juma of the hills; a story of West Africa; il. by the author. 271p. D [c.'32] N. Y., Harcourt \$2

The story of an African girl captured by slave traders. For children from 10 to 14.

Binyon, Sir Laurence

Akbar. 158p. (bibl.) front. (por.) D (Appleton biographies) c. N. Y., Appleton \$2

A life of the 16th century conqueror of India, the last of the great Moguls.

Bradley, Mary Hastings [Mrs. Herbert Edwin Bradley]

The road of desperation. 274p. D '32, c. '31, '32 N. Y., Appleton \$2

A curious will brings suspicion, greed and malice into the lives of four people, with the marriage of Anne Harken an important feature in the excitement which reaches its climax during an elephant hunt in Africa.

Buchan, John

Julius Caesar. 168p. (4p. bibl.) front. (por.) D (Appleton biographies) c. N. Y., Appleton \$2

Carpenter, Oliver Clinton

Debate outlines on public questions; 7th rev. ed. 339p. (bibls.) D c. N. Y., Minton, Balch buck., \$2.50

Carroll, Lewis, pseud. [Charles Lutwidge Dodgson]

Alice's adventures in Wonderland; il. by A. E. Jackson. 216p. il. (pt. col.) O (Garden City children's b'ks) [n.d.] Garden City, N. Y., Garden City Pub. Co. \$1

Cary, M.

The legacy of Alexander; a history of the Greek world from 323 to 146 B.C. 464p. (7p. bibl.) maps O (Dial Press hist. of Greek and Roman world v. 3) '32 N. Y., Dial Press \$4

Cauffman, Stanley Hart

Adventures of Polydore. 339p. D (Copyright fiction) '32, c. '30 N. Y., Burt 75 c.

Chase, Eleanor [Mrs. Maurice Fatio]

The last of wisdom. 328p. D [c.'32] N. Y., Sears \$2

A novel about the people who live in a boarding house in a typical middle western town.

Chase, Stuart

A new deal. 264p. (2p. bibl.) D c. N. Y., Macmillan \$2

A well-known economist discusses the economic situation of the past, present and future and tells what we may expect, why, and how.

Chesterton, Gilbert Keith

Sidelights, on New London and Newer York, and other essays. 271p. D c. N. Y., Dodd, Mead \$2.50

Essays in which the well-known author appears as a witness and critic of the most modern symptoms in fashion, morals, marriage, literature, politics, prohibition, etc.

Chisholm, A. M.

Red Bill. 308p. D (Copyright fiction) '32, c. '29 N. Y., Burt 75 c.

Clark, James L.

Trails of the hunted. 310p. O '32, c. '28 N. Y., Blue Ribbon B'ks \$1

Coffin, George Sturgis

Endplays at bridge explained; a systematic treatise on the three kinds of master plays, eliminations, coups, squeezes. 64p. S [c.'32] [Bost., Author, 24 Milk St.] \$1

Colcord, Joanna Carver, and others

Emergency work relief. 286p. O c. N. Y., Russell Sage Found. \$1.50

The experiences of twenty-six American communities in relieving unemployment in 1930-31, with suggestions for setting up a program.

Collodi, C., pseud. [Carlo Lorenzini]

Pinocchio; il. by Maud and Miska Peter-sham. 332p. il. (col.) O (Garden City children's b'ks) c. '32 [Garden City, N. Y.] Garden City Pub. Co. \$1

Cooledge, Rev. Charles E.

The religious life of Goethe, as illustrated in The tragedy of Faust. 53p. D [n.d.] Bost., Stratford \$1

Cotter, James L.

A simple guide to rock gardening; new ed. 126p. il. D '32 N. Y., Macmillan \$1.25

Couperus, Louis Marie Anne

The book of the small souls; tr. [from the Dutch] by Alexander Teixeira de Mattos. 1457p. D '32, c. '14-'18 N. Y., Dodd, Mead \$3

A one-volume edition of four Dutch novels, "Small Souls," "The Later Life," "The Twilight of the Souls" and "Dr. Adriaan."

Creswell, K. A. C.

Early Muslim architecture; Ummayyado, early 'Abbasids, and Tulunids; v. 1; lim. ed. 400p. (bibls.) il., diags. F '32 N. Y., Oxford \$1.00

Curry, Manfred

Beauty of flight; foreword by Rear-Admiral Richard E. Byrd. 99p. il., diags. Q [n.d.] N. Y., John Day \$5

A collection of 100 selected photographs showing the beauties of planes, balloons and gliders in flight, of smoke screens, mountains, clouds, glaciers, water and land as seen from the skies. Printed by a special gravure process in Munich.

Cushman, Robert Eugene

Leading constitutional decisions; 3rd ed. 397p. O '32, c. '25-'32 N. Y., F. S. Crofts \$2

Daglish, Eric Fitch

How to see plants [il. by the author]. 122p. il., diags. D c. N. Y., Morrow \$1.50

About the plants common to American gardens, fields and woods.

Ball, William Girling, and Evans, Geoffrey

Diseases of the kidney. 432p. il. O '32 Phil., Blakiston's \$7.50

Brown, Dean Charles Reynolds

Has the modern world outgrown the Bible? 19p. D '32 Bost., Pilgrim Press pap. 25 c.

Butts, Allison

A textbook of metallurgical problems. 425p. il. O (Metallurgical texts) '32 N. Y., McGraw-Hill \$4

Chambers, Sir Edmund

Matthew Arnold; the Warton lecture on English poetry, British Academy. 25p. O '32 N. Y., Oxford 35 c.

- Dana, Edward S., and Ford, William E.**
Textbook of mineralogy; 4th ed. 851p. O '32 N. Y., Wiley \$5.50
- Darrow, Floyd L.**
The story of chemistry. 530p. il. O '32, c. '27 N. Y., Blue Ribbon B'ks \$1
- Darrow, Jane**
Nathan Hale; a story of loyalties. 260p. (3p. bibl.) il. D [c. '32] N. Y., Century \$2
A narrative biography of Nathan Hale written especially for young people.
- Davies, Blodwen**
Romantic Quebec; il. by Barbara Stephens. 220p. il., map D c. N. Y., Dodd, Mead \$2.50
Descriptions of excursions to the places of romance, charm and history in the environs of the city of Quebec.
- Defoe, Daniel**
The life and strange surprising adventures of Robinson Crusoe, of York, mariner, as related by himself; il. by Noel Pocock. 352p. il. (col.) O (Garden City children's b'ks) [n. d.] Garden City, N. Y., Garden City Pub. Co. \$1
- De Quincey, Thomas**
The confessions of an English opium-eater. 228p. il. O [c. '32] N. Y., Illus. Eds. Co. \$1
- De Selincourt, Basil**
Towards peace, and other essays, critical or constructive. 119p. D '32 N. Y., Oxford \$1.75
- Dodge, Mrs. Mary Mapes**
Hans Brinker, or, The silver skates; il. by N. C. Wyeth and Peter Hurd. 305p. il. (col.) O (Garden City children's b'ks) c. '32 [Garden City, N. Y.] Garden City Pub. Co. \$1
- Du Sante, Hal**
Life; a story of the old and new South. 331p. D c. Bost., Meador \$2.50
- Earhart, Will**
Music to the listening ear. 187p. D (Witmark educational lib.) [c. '32] N. Y., M. Witmark \$2
Ear-training, dictation and appreciation of music in a volume for the self-directing student, the amateur, or for use as a textbook in colleges or music schools.
- Ercole, Lucienne**
Gay court life; France in the eighteenth century; tr. from the French by Gleb Struve and Hamish Miles. 458p. (bibl.) il. O c. N. Y., Harper bds. \$3.50
A description of the life of court and boudoir during the regency of 1715 and the reigns of Louis XV and XVI.
- Evarts, Hal G.**
Shaggy legion. 307p. D (Copyright fiction) '32, c. '29 N. Y., Burt 75 c.
- Eyster, William Henry**
College botany. 672p. il., diagrs. O '32 N. Y., Long & Smith \$3.50
- Fairchild, H. P., ed.**
The sociology of teaching. 467p. O (Wiley social science ser.) '32 N. Y., Wiley \$3.50
- Fielding, William John**
Love and the sex emotions; their individual and social aspects. 371p. (bibl. notes) D c. N. Y., Dodd, Mead \$2.50
A practical, non-technical discussion of the fundamentals of sex as they affect the average human being in modern society.
- Forrest, Hal, and Chaffin, Glenn**
Tailspin Tommy. 86p. il. O [c. '32] N. Y., Cupples & Leon bds., 50 c.
- Forsythe, K. Marjorie**
Bookbinding for teachers, students, and amateurs. 128p. il. D '32 N. Y., Macmillan \$2.25
- Fortescue, Sir John William**
Marlborough. 170p. (bibl. note) front. (por.), maps D (Appleton biographies) c. N. Y., Appleton \$2
- Frith, Henry**
King Arthur and his knights; [il. by Frank E. Schoonover]. 423p. il. (col.) O (Garden City children's b'ks.) c. '32 [Garden City, N. Y.] Garden City Pub. Co. \$1
- Ganse, Franklin Wile**
What bankers and trust men should know about life insurance. 212p. (3p. bibl.) D (Internat'l life underwriters lib.) c. N. Y., F. S. Crofts bds., \$1.25
- Gardiner, Alan H.**
The theory of speech and language. 342p. O '32 N. Y., Oxford \$3
- Garstin, Crosbie**
China seas. 300p. D (Copyright fiction) '32, c. '30 N. Y., Burt 75 c.
- Gibbons, John**
Twenty-four vagabond tales. 205p. D c. N. Y., Dutton \$2
Stories and incidents both humorous and religious from the author's travels in Italy, Portugal, the Balkans, Finland and many other places.
- Gilbert, Henry**
Robin Hood [il. by Frank Schoonover]. 338p. il. (col.) O (Garden City children's b'ks.) c. '32 [Garden City, N. Y.] Garden City Pub. Co. \$1
- Creed, R. S., and others**
Reflex activity of the spinal cord. 189p. O '32 N. Y., Oxford \$3.25
- Dunlop, Colin**
Processions; a dissertation together with practical suggestions [philosophy]. 79p. D (Alcuin Club tract, 20) '32 N. Y., Oxford \$1
- Dye, Frederick W.**
Heating hot water work; some of the problems and difficulties arising in practice. 199p. il. S '32 N. Y., Spon & Chamberlain \$2.50
- Ericson, Eston E., and Ericson, Ervid E.**
Modern Russia; an outline for individual and group study. 58p. O (Univ. of N. C. ext. bull., v. 12, no. 1) '32 Chapel Hill, N. C., Univ. of N. C. Press pap., 50 c.
- [Folsom, J. W.]**
Insect enemies of the cotton plant. 28p. il. O (Farmers' bull. no. 1688) ['32] [Wash., D. C., Gov't Pr. Off.: Sup't of Doc.] pap., apply

Gin Chow's first annual almanac; foreword by Harry Carr; ed. by Thomas F. Collison. 61p. il., maps D c. Los Angeles, Wetzel Pub. Co. bds., \$1

The writings of a California Chinaman on a variety of subjects, including his weather prophecies.

Glasgow, Ellen Anderson Gholson

The sheltered life. 395p. D c. Garden City, N. Y., Doubleday \$2.50

A portrait of a southern woman whose loveliness always came between her and life.

Gordon, Jan, and Gordon, Cora Josephine [Mrs. Jan Gordon]

Three lands on three wheels; il. by the authors. 358p. il. (col. front.), maps O [n. d.] N. Y., Morrow \$3

An amusing and anecdotal account of the authors' experiences and observations traveling through England, Ireland, and France on a motorcycle.

Green, Julian

The strange river [tr. from the French by Vyvyan Holland]. 290p. O c. N. Y., Harper \$2.50

The story of a strange household composed of a Frenchman and his wife who are unhappily married, their son, and the wife's sister who is in love with her brother-in-law.

Gribble, Leonard R.

The Serpentine murder. 303p. D '32 N. Y., Dodd, Mead \$2

Inspector Slade solves a difficult and exciting case which begins with the discovery of the body of Harry Eklimakos, a Greek theater manager, in the Serpentine, in Hyde Park.

Grimm, Jakob Ludwig Karl

Grimm's fairy tales; il. by Noel Pocock. 337p. il. (col.) O (Garden City children's b'ks.) [n. d.] Garden City, N. Y., Garden City Pub. Co. \$1

Grönbech, Vilhelm

The culture of the Teutons; 2 v. 524p. O '32 N. Y., Oxford \$10

Haber, Tom Burns

Two centuries of anecdotes; being a collection of two hundred humorous stories of the great and near-great. 245p. D [c. '32] Bost., Christopher \$2.25

Haldane, John Burdon Sanderson

The causes of evolution. 241p. (4p. bibl.) il., diagrs. D [n. d.] N. Y., Harper \$2.50

An eminent biologist carries the Darwinian theory of evolution to new conclusions, demonstrating that it is responsible for the origin of consciousness and reason.

Hamsun, Knut

Benoni, and, Rosa; tr. from the Norwegian by Arthur G. Chater [1 v. ed.]. 527p. D '32, c. '25, '26 N. Y., Knopf \$2.50

Handbook of museums; with an appended list of museums in Canada and Newfoundland. 786p. O '32 Wash., D. C., Amer. Ass'n of Museums, Smithsonian Inst. \$5

A comprehensive directory of American Museums.

Hartmann, Nicolai

Ethics; v. 3, Moral freedom. 288p. D (Lib. of phil.) '32 N. Y., Macmillan \$3.50

Hawthorne, Nathaniel

A wonder book; il. by Arthur Rackham. 217p. il. (pt. col.) O (Garden City children's b'ks.) [n. d.] Garden City, N. Y., Garden City Pub. Co. \$1

Helm, William P.

Washington swindle sheet. 248p. O c. N. Y., Boni \$2.50

An accusation against United States Senators as users of the public money for private expenses.

Holme, Constance

The old road from Spain. 295p. S (World's classics, no. 400) '32 N. Y., Oxford 80 c.

Hughes, Rupert

Ladies man. 465p. D (Copyright fiction) '32, c. '30 N. Y., Burt 75 c.

Huse, Howard Russell, ed.

Contes et récits. 278p. D [c. '32] N. Y., Harcourt \$1.25

A reading text for a college French course.

Irwin, Wallace Admah [Ginger, pseud.]

North Shore. 321p. D c. Bost., Houghton \$2

Shelby Barrett, of the Kentucky Barretts, defies tradition and turns professional horse-woman, and, after an elopement with Johnny Wyatt, finds herself plunged in the North Shore sporting and social set at Wyattsville, Long Island.

Jackson, Holbrook

The fear of books [lim. numbered ed.]. 209p. (bibl. footnotes) O '32 N. Y., Scribner buck., \$7.50

More entertaining information for bibliophiles by the author of "The Anatomy of Bibliomania."

Gordon, Saul

Standard annotated forms of agreement. 1300p. O '32 N. Y., Prentice-Hall lea. cl. \$15

Gore, Charles

Christian moral principles; new 2nd ed. 130p. S '32 Milwaukee, Morehouse pap. 80 c.

Notes of confirmation addresses. 16p. S '32 Milwaukee, Morehouse pap. 10 c.

[Gould, H. P., and Grace, Oliver J.]

Growing fruit for home use in the Great Plains area [rev. ed.]. 34p. (bibl. footnotes) il., map, diagr. O (Farmers' bull. no. 727) [c. '32] [Wash., D. C., Gov't Pr. Off.; Sup't of Doc.] pap., apply

Granger, Frank Butler, M.D.

Physical therapeutic technic; 2nd ed. rev. by William D. McFee, M.D. 436p. il. '32 Phil., Saunders \$6.50

Hall, Wilmer L.

A bibliography of Virginia; pt. 4. 34p. O (Va. State Lib. bull., v. 18, no. 2) '32 Richmond, Va., Virginia State Lib. pap., apply

Hard, William, and others

Results of the Republican National Convention. 13p. O (Government ser. lecture no. 12) [c. '32] [Chic.] Univ. of Chic. Press pap., apply

Harding, Ralph Conrad

Handbook for elders and deacons; for convenient reference and for class study. 185p. D [c. '32] Cin., Standard Pub. Co. \$1; pap., 50 c.

Hayden, Ann

The Starflower; a Christmas mystery drama. 16p. O [c. '32] N. Y., Abingdon pap. 25 c.

Hill, Charles Wominc

Sunshine songs; rev. and enl. ed. 208p. O [c. '32] Palmyra, N. Y., Author \$1

James, H. R.

Mary Wollstonecraft; a sketch. 18op. il. (col. front.) D '32 N. Y., Oxford \$2.50

James, Marquis

The raven. 49op. O '32, c. '29 N. Y., Blue Ribbon B'ks \$1

Jameson, R. D.

Three lectures on Chinese folklore. 164p. O '32 N. Y., G. E. Stechert pap., \$2

Johnson, Charles

English painting, from the seventh century to the present day. 366p. (3p. bibl.) il. O '32 N. Y., Dial Press \$5

A comprehensive, chronological history of the development of English painting, copiously illustrated from plates.

Johnson, Theodore, ed.

Ten fantasies for stage and study. 160p. (7p. bibl.) D [c. '32] Bost., W. H. Baker pap., 75 c.

Kerner, Robert Joseph

Bohemia in the eighteenth century; a study in political, economic, and social history with special reference to the reign of Leopold II, 1790-1792. 424p. (31p. bibl.) O c. N. Y., Macmillan \$4

A study of part of the background of the present Czechoslovak Republic, based chiefly on the archives of Prague and Vienna. The author is professor of modern European history in the University of California.

King, C. Daly

The psychology of consciousness; introd. by Dr. William M. Marston. 271p. (3p. bibl.) O (Internat'l lib. of psych., phil., and scientific method) '32 N. Y., Harcourt \$3.75

A psychological study of consciousness in which the author contends that it constitutes the chief goal of living.

Knox, Wilfred Lawrence

St. Paul. 153p. (bibl. note) front. D (Appleton biographies) c. N. Y., Appleton \$2

Kwalwasser, Jacob

Problems in public school music. 166p. D (Witmark educational lib.) [c. '32] N. Y., M. Witmark \$2

The author is professor of music education in Syracuse University.

Lattimer, Thomas Carlyle

Brain storms of humanism; a changeless faith for a changing world. 123p. S c. San Francisco, Harr Wagner flex. cl., \$1

A philosophy for modern life and religious faith.

Le May, Alan

One of us is a murderer. 317p. D (Copy-right fiction) '32, c. '30 N. Y., Burt 75 c.

Lenski, Lois [Mrs. Arthur Covey]

Johnny goes to the fair; a picture book; il. by the author. no p. il. (col.) obl. D c. N. Y., Minton, Balch \$2

The adventures of Johnny who took his pig to the County Fair.

Liepmann, Heinz

Peace broke out [tr. from the German by Emile Burns]. 316p. D c. N. Y., Smith & Haas \$2.50

A realistic novel of Germany during the post-war, inflation of the currency period.

Lyback, Johanna R. M.

Nayka, the Indian boy. 57p. il. D [c. '32] N. Y., Abingdon \$1

The story of a little Indian boy whose wigwam stood on a spot that is now in the city of Chicago.

Mabie, Hamilton Wright, ed.

Fairy tales every child should know; il. by Mary Hamilton Frye. 271p. il. (pt. col.) O (Garden City children's b'ks.) [c. '05, '15] Garden City, N. Y., Garden City Pub. Co. \$1

Myths every child should know; il. by Mary Hamilton Frye. 224p. il. (pt. col.) O (Garden City children's b'ks.) [c. '05, '14] Garden City, N. Y., Garden City Pub. Co. \$1

McCann, Rebecca [Mrs. Harvey Ferguson]

Children's cheerful cherub. no p. il. (col.) S [c. '32] [N. Y.,] Covici, Friede bds., 60 c.

Mary Graham Bonner has selected these verses from "The Cheerful Cherub."

Complete cheerful cherub; one thousand and one verses; with a memoir by Mary Graham Bonner. 512p. il. D [c. '32] N. Y., Covici, Friede \$2.50

This memorial edition contains both the first and second series of the "Cheerful Cherub" verses, and 400 hitherto unpublished in book form.

MacLeod, Le Roy

The years of peace. 324p. map O [c. '32] N. Y., Century \$2.50

A novel, laid in the farming land of the Wabash valley just after the Civil War. It deals with the marriage of Evaline and Tyler Peck, which was marked with inner conflict.

Mann, E. B.

The Valley of Wanted Men. 293p. map D c. [N. Y., Morrow] \$2

A western story.

Marie, Grand Duchess of Russia

A princess in exile. 318p. il., map O c. N. Y., Viking \$3.50

Further memoirs by the author of "Education of a Princess" which begin with her escape from Russia, describe her life in Rumania, Paris and London, up to her departure for America. A portion of this material appeared serially in *Liberty* and *Cosmopolitan*.

Judd, Cornelius D., and Hall, Claude V.

The Texas Constitution explained and analyzed. 309p. front. (pors.) O [c. '32] Dallas, Tex., Banks Upshaw & Co. lea. cl. \$2.60

Leete, C. S., and Burgwald, L. H.

Bacterial counts of milk as affected by some milk-plant practices. 11p. O (U. S. Dept. of Agri. circular no. 222) '32 Wash., D. C. [Gov't Pr. Off.; Sup't of Doc.] pap. 5 c.

Lyman, Charles M.

Inheritance taxation in Connecticut. 386p. O '32 N. Y., G. A. Jennings Co. buck. \$7.50

Mackintosh, Helen K.

A critical study of children's choices in poetry. 128p. (4p. bibl.) O (Studies in educ., v. 7, no. 4) '32 Iowa City, Ia., Univ. of Ia. pap. \$1

McLean, Francis Herbert

Organizing family social work in smaller cities. 2nd ed. 32p. O '32 N. Y., Family Welfare Ass'n of America pap. 25 c.

Magoon, C. A., and Culpepper, Charles W.

Response of sweet corn to varying temperatures from time of planting to canning maturity. 30p. (bibl.) diagrs. O (U. S. Dept. of Agri. technical bull. no. 312) '32 Wash., D. C. [Gov't Pr. Off.; Sup't of Doc.] pap., apply

Marshall, Archibald

The lady of the Manor. 309p. D c. N. Y.,
Dodd, Mead \$2.50

This story of the adventures of a sincere and unsophisticated family, a mother and three daughters, who suddenly find themselves wealthy and the center of flattery and attention, is set against a background of English country life.

Martin, John, pseud. [Morgan Shepard]

John Martin's big book for young people; no. 16. no p. il. (pt. col.), map, diagrs. O [c.'32] [N. Y.,] Dodd, Mead and John Martin's House \$2.50

A standard annual for children from 5 to 8 years.

Maurois, André

Voltaire; tr. from the French by Hamish Miles. 152p. (bibl. note) front. (por.) D (Appleton biographies) c. N. Y., Appleton \$2

Maxton, James

Lenin. 179p. (4p. bibl.) front. (por.) D (Appleton biographies) c. N. Y., Appleton \$2

Mechem, Philip

The Columbine Cabin murders. 277p. D c. N. Y., Scribner \$2

Many women had good reason for hating the man who was found murdered, lying a few yards from his Colorado mountain cabin, and his murder led to two other murders and one death before the mystery was solved.

Mencken, H. L.

Treatise on the gods. 370p. O '32, c.'30 N. Y., Blue Ribbon B'ks \$1

Miller, Carl W.

An introduction to physical science. 403p. O '32 N. Y., Wiley \$3

Miln, Louise Jordan

Rice. 333p. D (Copyright fiction) '32, c.'30 N. Y., Burt 75 c.

More merry-go-round. 482p. O c. N. Y., Live-right \$3

The B. E. F., the Supreme Court Justices, the War and Navy Departments, The Capital Underworld are some of the subjects discussed in this new book by the authors of "Washington Merry-Go-Round."

Morgan, Thomas Hunt

The scientific basis of evolution. 286p. (22p. bibl.) diagrs. O [c.'32] N. Y., Norton \$3.50

The distinguished author of "The Theory of the Gene" attempts to place the theory of evolution on a scientific basis and repudiates many of the ideas promulgated by Lloyd Morgan, General Smuts, A. N. Whitehead and J. S. Haldane.

Morton, Henry Canova Vollam

In search of Wales. 358p. (2p. bibl.) il., map O c. N. Y., Dodd, Mead \$3

Traveling by motor, foot and rail the author explores the small country of Wales, meets its people, describes its scenery and retells its legends. By the author of "In Search of Ireland" and "In Search of Scotland."

Ogden, George Washington

White roads. 304p. D c. N. Y., Dodd, Mead \$2

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Forthcoming Issues

❁ ❁ ❁ Charles K. Jackson of Burrows Bros., Cleveland, has written the leading article for our September 3rd issue. We haven't had any optimistic articles written by booksellers in a long time. When we received Mr. Jackson's article we were surprised and pleased. Mr. Jackson is extremely optimistic about the chances for good fall business. He will tell why he has a feeling of perfect confidence in the outcome of bookselling this fall. ❁ ❁ ❁

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